

"A brilliant start to one of Marvel's most promising new series." –Vox.com

BLACK PANTHER

NEW YORK TIMES BEST-SELLING AUTHOR

TA-NEHISI COATES

ILLUSTRATED BY BRIAN STELFREEZE



A NATION UNDER OUR FEET BOOK ONE

MARVEL

BLACK PANTHER



TA-NEHISI COATES ● BRIAN STELFREEZE ● LAURA MARTIN

BLACK PANTHER

#1



MARVEL



BLACK PANTHER

is the ancestral ceremonial title of **T'CHALLA**, the king of Wakanda. T'Challa splits his time between protecting his kingdom, with the aid of his elite female royal guard, the **DORA MILAJE**, and helping protect the entire world, as a member of super hero teams such as the Avengers and the Ultimates.

The African nation **WAKANDA** is the most technologically advanced society on the globe. It sits upon a large deposit of an extremely rare natural resource called vibranium. Wakanda long boasted of having never been conquered. But recent events — a biblical flood that killed thousands, a coup orchestrated by Doctor Doom, an invasion by the villain Thanos — have humbled the kingdom.

T'Challa recently spent some time away from the throne. His sister **SHURI** had been ruling as both queen and Black Panther in his absence, but she died defending Wakanda against Thanos' army.

Now T'Challa is king once more, but the people of Wakanda are restless...

I AM THE
ORPHAN-KING.

WHO DEFIED
THE BLOOD...

YOU HAVE
NO PEOPLE. YOU
ARE NO LONGER
MY SON.

WHO DEFIED
HIS COUNTRY...

YOU SPENT
YOUR LIFE BUILDING
A PERFECT KINGDOM,
AND NOW YOU HAVE
BEEN CAST OUT.

AND WAS DIVIDED
FROM YOU.

YOU HAVE
LOST YOUR WAY,
MY KING.





"YOU HAVE LOST
YOUR SOUL."

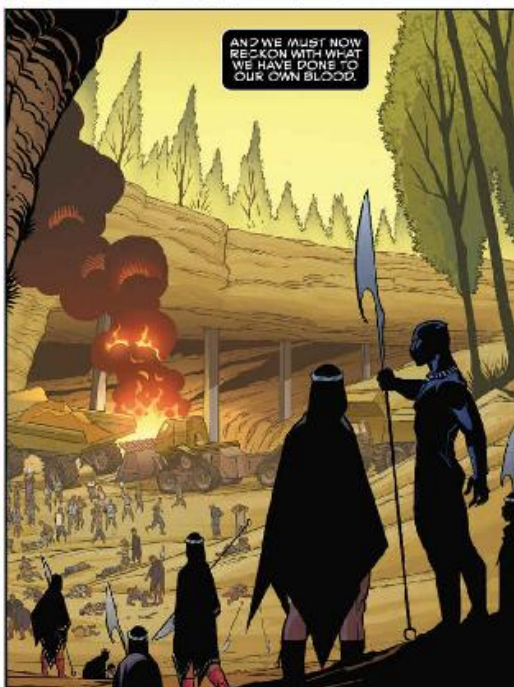
THE GREAT MOUND











writer **TA-NEHISI COATES**

artist **BRIAN STELFREEZE**

color artist **LAURA MARTIN**

ANATOMIC UNDER OUR

editor **VC's JOE SABINO** design **MANNY MEDEROS**
logo **RIAN HUGHES** cover by **BRIAN STELFREEZE**
variant covers by **BRIAN STELFREEZE, OLIVIER COUPEL,
FELIPA SMITH, ALEX ROSS, SKOTTE YOUNG,
SANFORD GREENE, RYAN SOOK, DISNEY INTERACTIVE**
assistant editor **CHRIS ROBINSON**
editor **WIL MOSS**
executive editor **TOM BREYDOOT**

**BLACK
PANTHER**
created by
**STAN LEE &
JACK KIRBY**

© 2014 Marvel Characters, Inc. All Rights Reserved. Marvel Characters, Inc. is a trademark of Marvel Characters, Inc. The Black Panther character, name, and costume are trademarks of Marvel Characters, Inc. All other trademarks are the property of their respective owners. Printed in the USA. 100% recycled paper, including the cover, with 10% post consumer waste. 100% of the profits from the sale of this comic book will be donated to the Black Panther Foundation. #BlackPanther



"THE CHIEFTAIN'S
OUTRAGES UPON THE
GIRLS OF HIS VILLAGE
WERE KNOWN, YET HIS
LECHERY WAS
UNOPPOSED.



"ANEKA SPOKE TO
HIM AS FATHERS AND
BROTHERS SHOULD
HAVE SPOKEN LONG
BEFORE.



"AND WHEN SHE WAS
NOT HEEDED, SHE DID
AS THE HONOR OF
WAKANDAN FATHERS
AND BROTHERS HAS
ALWAYS DEMANDED."



ANEKA STOOD
AGAINST THE JACKALS
WHO LAY IN WAIT. AND FOR
THIS SHE IS BRANDED A
MURDERER WHO MUST
GIVE HER LIFE.



SPARE HER,
MOTHER. SPARE
HER THE BASTARD
SANCTION OF MEN
WHOSE HONOR IS
OSTENTATION,
WHOSE JUSTICE
IS DECEIT.







FOR THE LIFE OF HER SON, MY MOTHER GAVE UP HER OWN.



FOR THE LIFE OF HIS NATION, MY FATHER DID THE SAME.



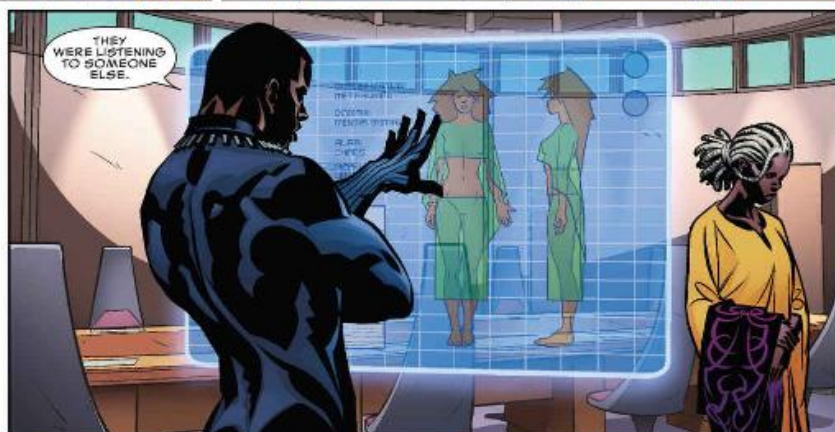
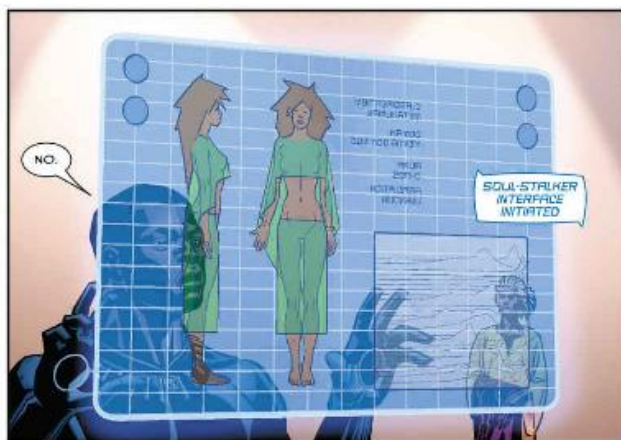
RAMONDA, MY FATHER'S SECOND WIFE AND WIDOW, IS AS MUCH MY MOTHER AS THE MOTHER WHO DIED FOR ME.



WHAT HAPPENED, MY SON?



I APPEALED TO THEM TO RETURN TO WORK—THAT IN THESE TIMES WE NEEDED THEM MORE THAN EVER.





MEANWHILE...

"I SAW AN AGONY IN THEM
SO COMPLETE THAT IT
ECLIPSED EVERYTHING..."



"DUTY TO COUNTRY,
KING, EVEN EACH
OTHER, AGONY
OVER ALL..."



"HUMILIATION, SADNESS,
ALL AGONY AND THEN
UNDER THE AGONY, I
SAW SOMETHING ELSE..."



RAGS.







THE NIGANDAN BORDER REGION



THE PRISON CELLS
OF FORT HAHN

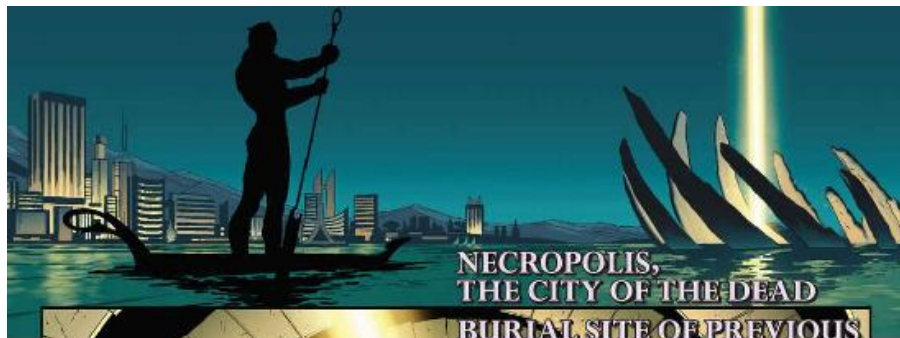












NECROPOLIS, THE CITY OF THE DEAD

BURIAL SITE OF PREVIOUS BLACK PANTHERS



HOW LONG MUST I
BE DIVIDED FROM
MY OWN PEOPLE?



FROM MY
COUNTRY...



FROM MY
OWN BLOOD??



RESUSCITATION FAILURE

SHURI...

...SISTER...

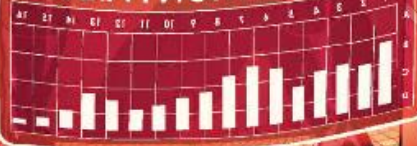
RESC

N FAIL

10 11 12 13

...HOW LONG
MUST I BE
PARTED FROM
YOU?

RESUSCITATION FAILURE



TO BE
CONTINUED

BLACK PANTHER LETTERS PAGE



This year marks my 20th year writing professionally, and this moment marks the most surreal in all of those years. When I was a kid there wasn't much I enjoyed more than consuming comics, but a close second to that was reading the letters pages. I spent an unhealthy amount of time wondering what a "No-Prize" actually was. I combed the letters pages hoping for some hint of the fate of my favorite heroes or villains. To be here, decades later, actually helming a letters page is not just surreal -- it is absurd.

But here I am. What a country.

Here is the thing about me: This is my first comic book. I have no idea whether it's going to be any good or completely suck. I know what I love to see in comics--great art, great characters, beautiful dialogue, and people punching other people. But it's one thing to know what you want to see -- it's another thing to attempt to craft it.

And so, in that sense, I'm leaning on you guys. Write in! Send emails to mheroes@marvel.com and mark them "okay to print." Tell me what sucks and what's awesome. Tell me what you love about this version of T'Challa and what you miss from another version. Heck, tell me what you think we should call this letters page!

We're opening a new era in Wakanda. Let the conversation begin.

T.



THE FALL OF WAKANDA

To learn more about characters and stories referenced in this issue -- such as T'Challa's father, the Dora Milaje, Shuri and her death -- please visit www.marvel.com/blackpantheradditionalreading.



**MARVEL CELEBRATES 50 YEARS
OF BLACK PANTHER HISTORY
WITH THIS SPECIAL VARIANT COLLECTION!**

JANUARY



Ultimates #3
variant cover by
TIM SALE

FEBRUARY



Power Man and Iron Fist #1
variant cover by
SANFORD GREENE

MARCH



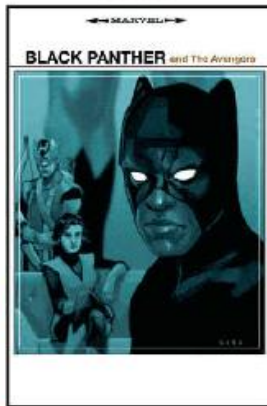
Hyperion #1
variant cover by
KERON GRANT

APRIL



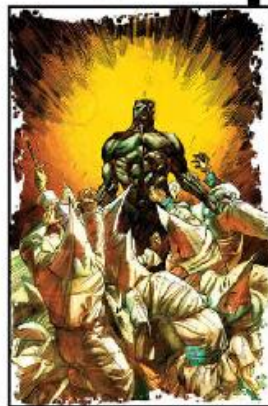
Black Panther #1
variant cover by
FELIPE SMITH

MAY



Punisher #1
variant cover by
PHIL NOTO

JUNE



New Avengers #12
variant cover by
**DENYS COWAN
SCOTT HANNA
CHRIS SOTOMAYOR**

JULY THROUGH DECEMBER COVERS TO BE ANNOUNCED





TA-NEHISI COATES

Ta-Nehisi Coates is a national correspondent for *The Atlantic* where he writes about politics and culture. In 2015, Coates published *Between The World and Me*, which won the National Book Award. Coates is also the recipient of a MacArthur Fellowship, a National Magazine Award, and the George Polk Award. He lives in New York with his wife and son.



BRIAN STELFREEZE

Brian Stelfreeze has worked in the comic book industry for over 25 years as a writer, penciler, inker, colorist, and painter. He has worked for almost every major American comics publisher, and has the distinction of producing over 50 consecutive covers for *Batman: Shadow of the Bat*, and being one of the founding members of Atlanta's Gajjin Studios. His most recent work includes Boom!'s *Day Men* and Marvel's *Black Panther*.



LAURA MARTIN

A winner of multiple Eisner and Eagle awards, Laura Martin is one of the most acclaimed colorists in comics. Starting with Jim Lee's WildStorm Studios, some of her earliest professional work included coloring John Cassaday's *Planetary* and Bryan Hitch's *The Authority*. After a period as art director for CrossGen Comics, she began work with Marvel, serving again as Cassaday's colorist on *Astonishing X-Men*. Other credits include J. Michael Straczynski's *Thor* and Brian Michael Bendis' *Siege*.



JOE SABINO

Hailing from New Jersey, Joe Sabino majored in Computer Animation at Fairleigh Dickinson University. He first started at Marvel helping launch a digital comics initiative and soon transferred into the infamous Marvel Bulpen. After two-and-a-half years at Marvel's headquarters, he made the transition into being a freelance letterer with Chris Eliopoulos' Virtual Calligraphy group. He coaches and plays ice hockey in his spare time.



TA-NEHISI COATES • BRIAN STELFREEZE • LAURA MARTIN

BLACK PANTHER

#2



MARVEL

BLACK PANTHER

T'CHALLA, KING OF WAKANDA AND KNOWN THE WORLD OVER AS **BLACK PANTHER**, ATTEMPTED TO PACIFY A MINERS' STRIKE WHEN A MYSTERIOUS WOMAN NAMED **ZENZI** TURNED IT INTO A FULL-BLOWN RIOT BY SOMEHOW UNLEASHING THE RAGE WITHIN BOTH THE MINERS AND T'CHALLA'S SOLDIERS.

ELSEWHERE, **ANEKA** -- FORMERLY CAPTAIN OF T'CHALLA'S ROYAL GUARD, THE **DORA MILAJE** -- WAS SENTENCED TO DEATH FOR KILLING A CORRUPT WAKANDAN CHIEFTAN. HER LOVER AND FELLOW DORA MILAJE, **AYO**, USED STOLEN **MIDNIGHT ANGEL** ARMOR TO FREE ANEKA, AND TOGETHER THEY FLED THE GOLDEN CITY.

MEANWHILE, T'CHALLA AGONIZES OVER HIS SISTER **SHURI'S** CURRENT STATE OF BEING TRAPPED BETWEEN LIFE AND DEATH, DESPITE HIS CONTINUED EFFORTS TO REVERSE THIS.



A NATION UNDER OUR FEET

part 2

writer **TA-NEHISI COATES**
artist **BRIAN STELFREEZE**
color artist **LAURA MARTIN**

letterer **VC's JOE SABINO**
design **MANNY MEDEROS**
logo **RIAN HUGHES**
cover by **BRIAN STELFREEZE**
and **LAURA MARTIN**
variant covers by
FRANK CHO
SANFORD GREENE
JAMAL CAMPBELL

assistant editor **CHRIS ROBINSON**
editor **WIL MOSS**
executive editor **TOM BREVOORT**

editor in chief **AXEL ALONSO** chief creative officer **JOE QUESADA**
publisher **DAN BUCKLEY** executive producer **ALAN FINE**

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, or/and institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

**BLACK
PANTHER** created by
**STAN LEE &
JACK KIRBY**













SHORTLY...

PRaise the
GODDESS. YOU
HAVE DELIVERED US!
PRaise YOU, OUR
DAUGHTERS OF
THE DARK.

THIS IS BUT
THE FIRST TRIAL.
MOTHER, DEATH'S
SHADOW STILL
HANGS OVER
US ALL.

I DO NOT
CARE IF WE
DIE. MAKE THEM
PAY! MAKE ALL THE
JAMBAZI PAY FOR
WHAT THEY HAVE
DONE TO US!

YOU
DESERVED SO MUCH
MORE, LITTLE FLOWER.
YOU DESERVED
A WAKANDA THAT
CHERISHED YOU.

BUT THIS IS
THE WAKANDA WE
HAVE, AND WHILE THE
MIDNIGHT ANGELS
BREATHE, I SWEAR
TO YOU...

"THEY SHALL
ALL PAY."



THE NIGANDAN BORDER REGION

WHEN I WAS A BOY,
MY UNCLE S'YAN
RULED WAKANDA
IN MY STEAD.

AND WHEN I WAS OF AGE,
HE STOOD ASIDE AS I WAS
CROWNED. HE DID THIS
HAPPILY, TOO HAPPILY.



I BELIEVED HIS HAPPINESS
A MASK FOR INTRIGUE AND
SCHEME. ONLY WITH THE
CROWN UPON MY HEAD DID
I COME TO UNDERSTAND.



"HEAVY IS
THE HEAD,"
THEY SAY.



THE PROVERB DOES NO
JUSTICE TO THE WEIGHT
OF THE NATION, OF ITS
PEOPLES, ITS HISTORY,
ITS TRADITIONS.



EVERY ACT OF MIGHT
DIMINISHED THE KING.
FOR IT DIMINISHED
HIS MYSTIQUE.

MIGHT EXPOSED THE
KING'S POWERS AND
THUS HIS LIMITS.

MIGHT MADE
THE KING
HUMAN.

BREAKABLE

AND SO SOME
AMOUNT OF MY
MIGHT & HAYS KEPT
FROM THE WORLD...

...ALLOWING LEGEND
AND MYTH TO FILL
IN THE GAP.



FOR WHAT THE PEOPLE
KNOW, NOT IS THE TRUE
POWER OF KINGS.



MY UNCLE S'YAN
IS DEAD NOW.
MURDERED BY
ANOTHER KING.



I LOVED HIM, BUT I
WISH HE'D TOLD ME
NOT JUST OF THE
POWER OF KINGS,
BUT OF THE MIGHT
OF THE PEOPLE.



I WISH HE'D WARNED
ME THAT THEY TOO,
HAVE SECRETS.



HEKIMA SHULE, BIRNIN AZZARIA

THE INJURY
AND THE CRIME IS EQUAL. WHETHER
COMMITTED BY THE
WEAKER OF A CROWN
OR SOME PETTY
VILLAIN...

"GREAT
ROBBERIES PUNISH
THE LITTLE ONES
TO KEEP THEM IN THEIR
OBEDIENCE, BUT THE
GREAT ONES ARE
REWARDED WITH
LAURELS AND TRIUMPHS...

...BECAUSE
THEY ARE TOO BIG
FOR THE WEAK HANDS
OF JUSTICE IN THIS WORLD.
AND HAVE THE POWER IN
THEIR POSSESSION, WHICH
SHOULD PUNISH
OFFENDERS...

"WHAT IS MY
REMEDY AGAINST
THE ROBBER WHO
SO BROKE INTO
MY HOUSE?"

BRRRRING

THINK
ABOUT LOCKE
FOR TOMORROW.
STUDENTS, HOW
SHOULD THE WEAK
MARCHAL JUSTICE
AGAINST THE
POWERFUL?

HOW
SHOULD
ONE DO SUCH A
THING, BABAR?



NOTHING HERE
IS REAL...



AND YET EVERYTHING
HERE MATTERS.



THAT A THING IS
UNREAL DOES
NOT MAKE IT
UNTRUE.



HOW COULD
YOU DO IT,
T'CHALLA?

SHUR?



HOW
COULD YOU
LEAVE ME
TO DIE???









NECROPOLIS, THE CITY OF THE DEAD

HERE IS WHAT IS
REAL. THIS FINAL ACT
OF VENGEANCE.

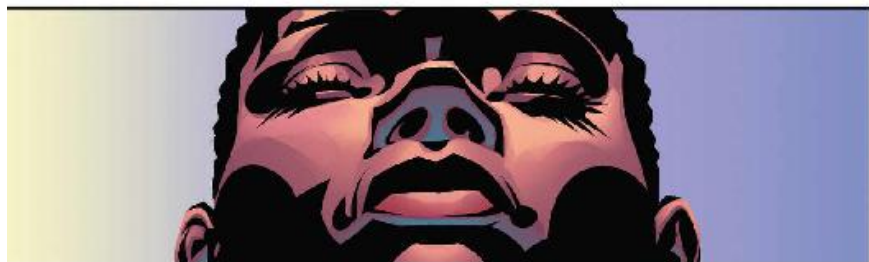
BY THE HAND
OF THANE, WE
SHACKLED THE
BLACK ORDER.

THEY ESCAPED.
SHATTERED A
NATION.

BY A COUNTERFEIT
POWER, THE PRISONER
BECAME THE JAILER.

AND QUEEN
SHURI DID
NOT LIVE.

AND QUEEN
SHURI DID
NOT DIE.

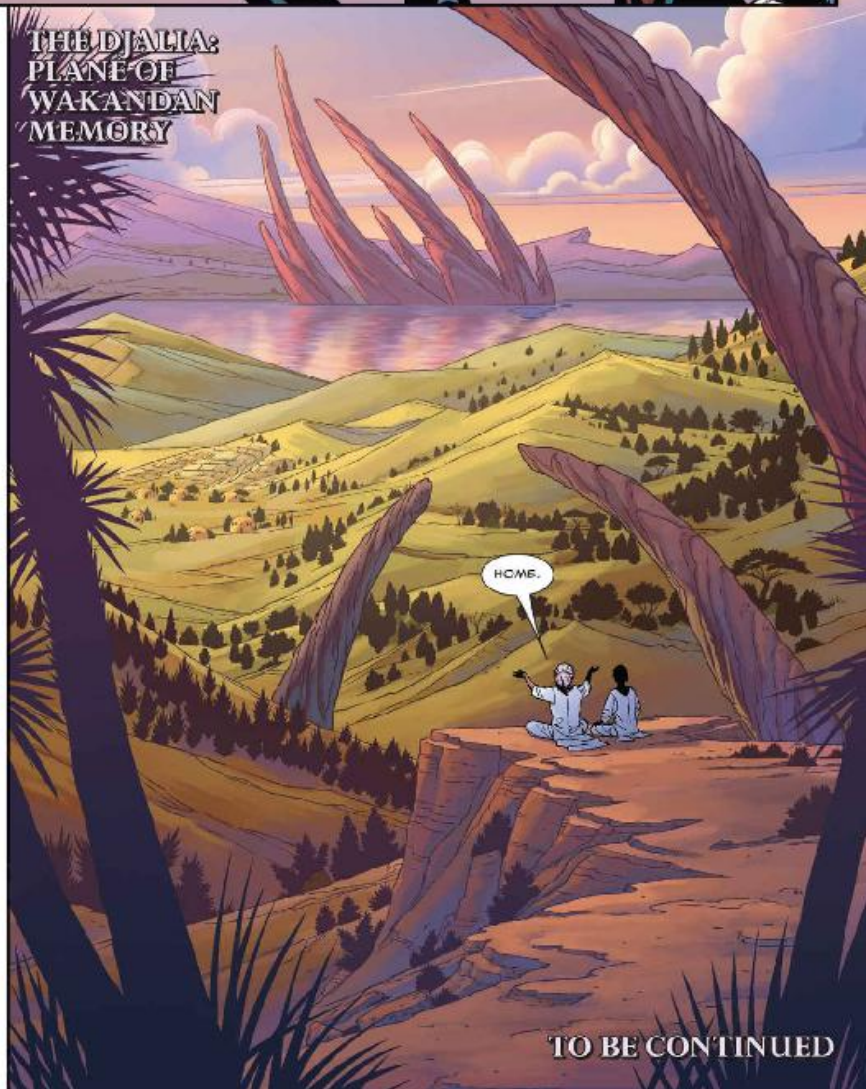




WH...
WHERE ARE
WE?

WHERE
ELSE, SHURI.
MY DEAR?

**THE DJALIA:
PLANE OF
WAKANDAN
MEMORY**



HOME.

TO BE CONTINUED

BLACK PANTHER LETTERS PAGE



Wow, my own letters page. I feel like I died and went to The Golden City. Let's see what we have...

Mr. Coates,

Congrats on getting to write a comic! It's the best thing, isn't it?

For the letters column, how about something like "The Wakandan Ambassador"? I always dug BLACK PANTHER when it got kind of political and you probably aren't going in that direction, but there's my idea.

You wanted feedback, so here you go! There was a lot going on. I mostly followed it, but I don't feel like I completely "got" it. Maybe it'll make sense at the end of the arc. Three-issue rule and all, yeah?

But I'll tell you this—I've never before been sucked into a Black Panther book, even Chris Priest's run. I never felt "Okay, I wanna see where this is going" before, and I do here. So that's awesome. Can't wait for next month.

P.S. Third time writing in to a comic book. Does that make me a letter huck? I'm too young to remember when that was a thing so you'll need to help me out here.

Amy Veares

Hi Amy! Yeah, I can understand why it might have been hard to follow. I was hoping to set up the rest of the season and put most of the pieces in play, while still giving you an intriguing story. Stick with us, though. I think you'll like where this is going.

Hi BLACK PANTHER Team!

Firstly, I can't even attempt to emote how excited I am that Marvel is bringing back the BLACK PANTHER book. I don't care if it's an attempt to drum up excitement for the movie—man, I don't even care if this only lasts for a single run, I'm just happy that T'Challa is finally getting the right kind of attention for what incredible potential his character has. For you guys to have attached such an incredible writer (huge fan, Ta-Nehisi!) means a hell of a lot. In this case I might qualify as a double fan-boy but I'll swallow that shame happily for now.

Now that I've gotten that out of the way I'll say this: my favorite characters have always been the most realistically written ones. Bendis' run on DAREDEVIL proved you don't need to have aliens or flashy powers or even love interests necessarily to

have a great story. Dealing with that character's turmoil over how insane it is that he/she saves other people is enough. From what I'm seeing in this first issue it seems like that's what this is—I hope (man, I pray) that kind of thing continues.

Lastly (at the risk of being incredibly cliché), it's amazing as a black guy to read a book about a black character doing awesome things which is finally being written by a black writer. In the grand scheme of things that shouldn't even matter but it does, at least to me.

Thanks, Marvel, Ta-Nehisi and Brian Stelfreeze for what promises to be an incredible work!

Preston

It's not cliché, Preston. It's who we are. Everyone brings some sense of identity to a book—be they woman, man, geek, jock, French, Italian, or whatever. Our experiences help make up who we are. And that informs what we see and how we see it. Hope you stick with us.

Your letters page asks for input. First off, thank you for the new BLACK PANTHER comic. I was a huge comic book reader in the '70s and '80s and BLACK PANTHER was one of my favorites. I have not read any of them since that time. I was very excited when I stumbled on the release information of the new BLACK PANTHER comic. I rushed out to my local comic shop (Boomerang) and bought it when they opened. I have to say, the comic is beautiful and it was pure joy to look at. It was a bit of a letdown that Black Panther did not actually fight. So, my advice for #2 is make sure he is kicking some ass!

Thanks!
Rob Pierce

Well, Rob, he opened up fighting but I suspect you wanted more. I think you'll get more. This is a long story we're telling, and having finished the scripts, I assure you you'll see more fighting.

Friends,

BLACK PANTHER #1 introduced us to the Wakanda of T'Challa—a Wakanda that seems to be changing just as so many of the Marvel settings are changing. So there's the familiar mixed with the new, and I loved the sense of Jack Kirby technology that overlays the visuals as we explored this new, different, troubled Wakanda with its

hints of class war and socioeconomic failure. Oh, T'Challa—don't you wish being a legendary hero-king could be easy?

Enjoyed it all, but found myself wishing for a closer, warmer, more personal look at the title character himself. Not so much T'Challa the hero, or T'Challa the leader, but T'Challa the man. Or is there nothing to him but his relationship with his nation?

That aside, as legendary heroes go, the story of Ayo and Aneka was about as good as it gets. I don't suspect they'll be getting their own comic any time soon, no? I can hope. I do hope.

"Let us act as dead women should."

Shiver.

Namaste,
Elizabeth Holden
Ottawa, Canada

I think this is a good point and one we've tried to work on throughout the run. On the one hand we have to develop T'Challa, on the other we need to develop the world he lives in. It's tough to strike the balance. I hope you'll stick with us to see where it goes.

And keep a lookout for Ayo and Aneka. Never know what might happen there!

...So that's it, guys. Come back for issue #3. We've got a lot more of T'Challa, a lot more of Shuri, and of course more T'Challa. Send your emails to mheroes@marvel.com, and mark them "okay to print."

-T

P.S. Keep sending us names for the letters page!



TA-NEHISI COATES • BRIAN STELFREEZE • LAURA MARTIN

BLACK PANTHER

#3



BLACK PANTHER

AYO AND ANEKA -- FORMERLY OF THE **DORA MILAJE**, NOW KNOWN AS THE **MIDNIGHT ANGELS** -- ARE LIBERATING OPRESSED WAKANDANS THAT THE CROWN HAS NEGLECTED FOR TOO LONG.

MEANWHILE, **T'CHALLA** TRACKED DOWN **ZENZI**, THE WOMAN WHO INCITED A RIOT AT THE GREAT MOUND, BUT FELL PREY TO HER MENTAL POWERS. DISTRACTING T'CHALLA WITH HIS GUILT OVER HIS SISTER **SHURI'S** DEATH, ZENZI ESCAPED.

EXCEPT SHURI HAD NOT TRULY DIED. HER SPIRIT NOW TRAVELS **THE DJALIA**, THE PLANE OF WAKANDAN MEMORY...

Discover more about the Black Panther and Wakanda with **BLACK PANTHER: A NATION UNDER OUR FEET** spotlight videos at marvel.com/PantherNation



A NATION UNDER OUR FEET

part 3

writer **TA-NEHISI COATES**
artist **BRIAN STELFREEZE**
color artist **LAURA MARTIN**

letterer **VC's JOE SABINO**
design **MANNY MEDEROS**
logo **RIAN HUGHES**
cover by **BRIAN STELFREEZE**
and **LAURA MARTIN**
variant covers by
KYLE BAKER
SANFORD GREENE
assistant editor **CHRIS ROBINSON**
editor **WIL MOSS**
executive editor **TOM BREVOORT**

"ROOT SONG" © 1968-2016 ESTATE OF HENRY DUMAS, EUGENE B. REDMOND AND LORETTA DUMAS, LITERARY EXECUTORS. REPRINTED WITH PERMISSION FROM **KNEES OF A NATURAL MAN**.

editor in chief **AXEL ALONSO** chief creative officer **JOE QUESADA**
publisher **DAN BUCKLEY** executive producer **ALAN FINE**

© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.
WWW.MARVEL.COM

**BLACK
PANTHER** created by
**STAN LEE &
JACK KIRBY**

ALKAMA FIELDS

ONCE WHEN I WAS
TREE, AFRICAN SUN
WOKE ME UP GREEN
AT DAWN.

AFRICAN WIND COMBED
THE BRANCHES OF MY
HAIR. AFRICAN RAIN
WASHED MY LIMBS.

ONCE WHEN I WAS
TREE, FLESH CAME
AND WORSHIPPED
AT MY ROOTS.

FLESH CAME TO
PRESERVE MY
VOICE. FLESH
CAME HONORING
MY LIMBS.



NOW FLESH COMES
WITH METAL TEETH,
WITH CHOPPING STICKS
AND FIRE LAUNCHERS.



AND FLESH CUTS ME
DOWN AND ENSLAVES
MY LIMBS TO MAKE
FORTS, SHIPS, PEWS
FOR OTHER GODS.



NOW FLESH LAUGHS AT
MY CHARRED AND BEATEN
FRAME, DISCARDING ME
IN THE MUD, BURNING
ME UP IN FLAMES.



FLESH HAS GROWN
PALE AND LADY. FLESH
HAS SINNED AGAINST
THE FATHERS.



NOW FLESH LISTENS NO
MORE TO THE VOICE OF
SPIRITS TALKING
THROUGH MY LIMBS.



IF FLESH WOULD LISTEN, I
WOULD WARN HIM THAT THE
SPIRITS ARE DISPLEASED
AND ARE PLANNING WHAT
TO DO WITH HIM.

RUMBLE



BUT FLESH
THINKS I AM
DEAD, CHARRED
AND GONE



FLESH THINKS THAT
BY FIRE HE CAN KILL.
THINKS THAT WITH
METAL TEETH, I DIE.



THINKS THAT ALL THE
VOICES LINKED FROM
ROOT TO LIMB ARE
SILENCED.



FLESH DOES NOT KNOW
THAT HE DOES NOT GIVE
HIS LIFE, NOR CAN HE
TAKE IT AWAY.



THAT IS WHAT THE SPIRITS
ARE SINGING NOW. IT IS
TIME THAT FLESH BOW
DOWN ON HIS KNEE AGAIN.

BIRNIN ZANA, "THE GOLDEN CITY," CAPITAL OF WAKANDA

I UNDERESTIMATED
HER, MOTHER, OR
RATHER, I MISTOOK
THE NATURE OF
THE THREAT.

HAS THAT
NOT BEEN THE
ORDER LATELY,
MY SON?

I DO NOT KNOW
WHAT HAS BECOME
OF ME. I KNOW THAT
KINGS SHOULD NOT
CONFESS SUCH THINGS,
BUT I FEEL BLINDED BY
THE PAST, ENVELOPED
IN A FOG OF ALL
MY DEFEATS.

I KEEP SEEING
ANCESTORS. I
KEEP SEEING
MY SISTER.

T'CHALLA, I
WANT YOU TO LISTEN
TO ME. SHURI'S
DEPARTURE GRIEVES
ME, AS IT GRIEVES YOU.
SHE WAS MY DAUGHTER,
BUT SHE WAS ALSO
MY QUEEN.

AND SHE
ACTED AS A QUEEN
SHOULD--GIVING
HERSELF FOR HER
NATION, AND YOU ACTED
BEYOND WHAT A KING
SHOULD--GIVING
YOURSELF FOR
THE WORLD.

I WATCHED
YOUR FATHER AND
UNCLE STRUGGLE
UNDER THE SAME WEIGHT.
BUT T'CHALLA, I THINK YOU
ARE STRONGER THAN YOU
KNOW, PERHAPS STRONGER
THAN ALL THE KINGS WHO
HAVE COME BEFORE
YOU.

"YOU HAVE FACED ENEMIES
YOUR FOREFATHERS COULD
HAVE SCARCELY IMAGINED."



"YOU SAY YOU ARE
CLOUDED. NO, THE
PROBLEM IS NOT
YOUR BLINDNESS.
IT IS YOUR CLARITY."



"BUT ALL SENSES ARE NOT
EQUIPPED TO PERCEIVE ALL
THINGS. IT IS THE SOUL--
HER SOUL--THAT SHOULD
CONCERN YOU."



"FORGET WHAT YOU
SEE. FORGET WHAT
YOU HEAR. STALK
THE SOUL, MY SON."



"CONTROL YOUR
SENSES. DRAW
FROM THEM.
ENHANCE THEM."



NORTHERN WAKANDA.
BORDER OF JABARI LANDS

MANDLA
WON'T BE HAPPY
WHEN HE DISCOVERS
WHAT WE HAVE
DONE, ANEKA.

AND
SINCE WHEN,
AYO, IS THE
HAPPINESS OF
JAMBAZI ANY
CONCERN
OF...











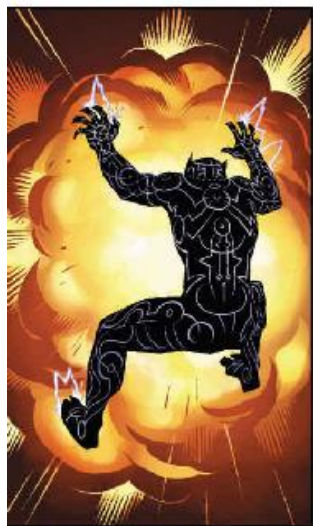
**SOUTHWEST
WAKANDA,
NIGANDAN
BORDERLANDS**

IT IS HERE
THAT I FIND
HER...

BUT WHEN
SHE FINDS
ME...

TETU,
HE IS
HERE.















ONCE WHEN I WAS TREE,
MY ANCESTORS SLEPT IN
MY OUTSTRETCHED ARMS.



AFRICAN SON,
NOURISHED MY
SPIRIT.



AFRICAN WIND
COMBED THE
BRANCHES OF
MY HAIR.



ONE WHEN I WAS
TREE, AFRICAN RAIN
WASHED MY LIMBS.



AFRICAN SUN
WOKE ME UP
GREEN AT
DAWN.

TO BE CONTINUED



DOWN WITH THE KING

Send your emails to
mheroes@marvel.com, and
mark them "okay to print."

Hey, Panther fans. Welcome back! We've finally got a title for the letters column courtesy of Twitter user @DigitalJedi_X. Okay, let's see what we have...

Ta-Nehisi,

At the age of 25, I feel like a late bloomer when it comes to reading comic books. I became more seriously interested in them in college through a friend and have been reading mostly Image Comics for the past few years. While I've always felt engaged with the works I've read, I've never felt the urge to write in until now.

Before reading the first issue, I read your interview in *Vice* and The Atlantic article that you wrote about **BLACK PANTHER**. While I know the series will get a lot of well-deserved praise, I just wanted to write in to congratulate you on writing something that I think the 8-year-old you would, and the 25-year-old me does, find amazing.

Just like your take on the **AMAZING SPIDER-MAN**, of which you said "I didn't just take in the hero's latest amazing feat, I wrestled seriously with his celebrated tagline—'With great power comes great responsibility.'"¹ I revealed in this issue: from its overall arc to lines like "and it is not enough to be the sword you must be the intelligence behind it." The book is fire.

Thank you for putting so much work into this series. I look forward to the next issue.

Katie

Thanks, Katie! Hope you feel that way once the arc is done. Very excited about the coming events.

Hi!

I read the letters page of **BLACK PANTHER** #1 and thought I'd write in to show my appreciation. As a closeted gay teenager, the inclusion of a strong, intelligent lesbian couple touched me deeply. A relationship like that being explicitly stated to exist, not only in canon, but in the **FIRST ISSUE** of a comic is practically unheard of! I think gasped as I read it. To everyone who worked on the comic, thank you! It's very affirming and means a lot. :)

Jasmine

Thanks, Jasmine. I think it's really important to imagine the super hero world as diverse as our own world. Hope you enjoy where Ayo and Aneka are going.

Just wanted to tell you that I loved the

first issue, Mr. Coates. Heartbreaking to see the strife in Wakanda but a great way to put the Panther through his paces while giving us the history, political makeup and geography of Wakanda. And the Midnight Angels, besides having a truly badass name, look to be formidable opponents. Like you, I've been reading comics for many, many years and I remember reading a **Spider-Man** comic and thinking "Wow, how can Spidey be fighting the Tarantula on campus AND duking it out with Doc Ock in Midtown AND be with Adam Warlock in space all at the same time???" Well, here's hoping that your book is successful and kids will be wondering how T'Challa can be doing the same thing in his book, **THE ULTIMATES**, and **THE AVENGERS**. He's truly a great character and you are honoring him with this book. Keep it up!

Kevin Greene

P.S. If the great Brian Stelfreeze doesn't get to draw the ex-misuse Panther, Storm, I will be very upset. :)

Storm? Don't know anything about that. Isn't she an X-Man? Why would she be in a Black Panther comic? Nope, don't know anything about Storm appearing in a Black Panther comic book. No one here but us Wakandans, yessiree...

I really enjoyed the first issue of this new **Black Panther** series. I haven't read any new comics (except for some "event-related collections") in nearly 20 years but I really enjoyed Mr. Coates' appearances on the PBS News Hour and like most Marvel fans, I have long been a fan of the **Black Panther**. I am white and I appreciated the depth and myriad of perspectives Mr. Coates brought to serious, topical issues on his

News Hour appearances and I'm really looking forward to his take on T'Challa. I already see the issues of pulling a nation together, Wakanda's monarchical system and a pervasive lawlessness following apparently recent disastrous events in the kingdom coming front and center in this series. The artwork is beautiful, the women stunning, and the story quality where I want it to be. I plan on following this series closely, it's real nice for me that it coincides with the long-awaited debut of T'Challa on the big screen. Not to put too much pressure on Mr. Coates, but perhaps a very strong story arc can make its way into future **Panther** films. We already have the director and lead actor to make **Panther** films work. I look forward to more from the creative team on this book.

Make Mine Marvel

Tom Cooke
Flushing, New York

Thanks, Tom, but the BLACK PANTHER movie has an incredible director and writer at the helm in Ryan Coogler. I'm as excited as you are to see what he does with T'Challa.

Ta-Nehisi Coates...I played with doll babies, read Archie and Peanut comics, but never had an interest in super heroes. I am 67 years old and read **BLACK PANTHER** #1 cover to cover. With the help of your cousin Kevin, I was able to follow and enjoy it after he answered a couple of questions: (1) Is the script in black a narration? And (2) What do I read first? I must say I enjoyed it. In some way, it reminds me of what we as a people have done or are doing to our brothers and sisters now. Don't know if this is a realistic analysis, but, that is how it landed for me. With that being said, I was able to read the comic book. I tend to gravitate towards history that I can relate to. For example, the Parle that I saw did not impress me; however, the Parle that your mother and Saleem saw sparked an interest for me to go back. I am waiting eagerly for #2. May God continue to bless you and your family and keep you safe from all harm. Till I see you again, much love.

Aunt Jo Ann
Atlanta, GA

Ladies and gentlemen, my beautiful Aunt Jo Ann. Love you.

Well that's all we have time for this month, folks. See you back for issue #4. Things get darker—but you know what they say: "It's always darkest before...the much darker darkness!"

-T



MARVEL

#**4**

BLACK PANTHER

**TA-NEHISI COATES
BRIAN STELFREEZE
LAURA MARTIN**

Discover more about the Black Panther and Wakanda with the BLACK PANTHER: A NATION UNDER OUR FEET spotlight videos at marvel.com/PantherNation



A NATION UNDER OUR FEET

part 4

writer **TA-NEHISI COATES**
artist **BRIAN STELFREEZE**
color artists **LAURA MARTIN**
with **MATT MILLA**

letterer **VC's JOE SABINO**
design **MANNY MEDEROS**
logo **RIAN HUGHES**
cover by **BRIAN STELFREEZE**
and **LAURA MARTIN**
variant covers by
SANFORD GREENE
DAVID YARDIN
assistant editor **CHRIS ROBINSON**
editor **WIL MOSS**
executive editor **TOM BREVOORT**

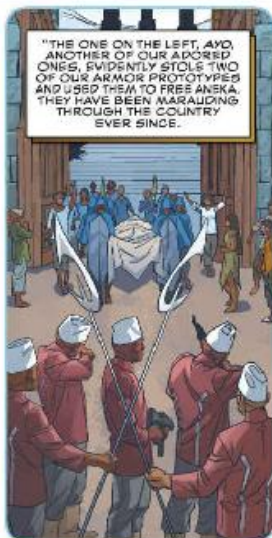
editor in chief **AXEL ALONSO** chief creative officer **JOE QUESADA**
publisher **DAN BUCKLEY** executive producer **ALAN FINE**

© 2016 Marvel Characters, Inc. All rights reserved.
All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc.
No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

**BLACK
PANTHER** created by
**STAN LEE &
JACK KIRBY**









"...MY KING, THIS IS NOT MERE HOOIGANISA..."





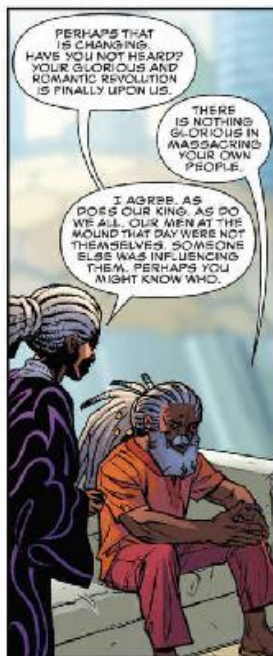




THERE WAS NO CHOICE, CHANGAMIRE.

THERE IS NEVER ANY CHOICE FOR ANYONE HERE. WAKANDA IS SCIENCE AND WONDER, ALL OF IT ACHIEVED BY ENSURING YOUR SUBJECTS DO NOT ASK TOO MANY QUESTIONS.

WAKANDA HAS ALL THE INTELLIGENCE ANY ADVANCED SOCIETY WOULD WANT, AND NONE OF THE WISDOM THAT ANY FREE SOCIETY NEEDS.



PERHAPS THAT IS CHANGING. HAVE YOU NOT HEARD? YOUR GLORIOUS AND ROMANTIC REVOLUTION IS FINALLY UPON US.

THERE IS NOTHING GLORIOUS IN MASSACRING YOUR OWN PEOPLE.

I AGREE, AS DOES OUR KING. AS DO WE ALL. OUR MEN AT THE BOUND THAT DAY WERE NOT THEMSELVES. SOMEONE ELSE WAS INFLUENCING THEM. PERHAPS YOU MIGHT KNOW WHO.



YOU ARE MISTAKEN.

TELL ME: HOW PRECISELY AM I MISTAKEN?

NO. I WILL NOT DO THE WORK OF YOUR AGENTS. I WON'T ENROLL IN YOUR NATIONAL L.I.R.



IT IS A LIB--ONB THAT MAKES YOUR LIFE OF PHILOSOPHY POSSIBLE. WE STUDIED A LOT TOGETHER, AND YET IN ALL OUR TIME WE NEVER STUDIED A SINGLE NATION FOUNDED ON TRUTH AND CANDOR.



MY TEACHERS WERE IMAGINATIVE AND VISIONARY, BUT THEY DUB NO WALLS, BUILT NO WALLS, FED NO CHILDREN. THE BEST OF THEM WERE ONLY MEN OF THEORY.

BUT WE WERE WAKANDA. WE WERE THE GOLDEN CITY. WE WERE SUPPOSED TO BE EXCEPTIONAL.

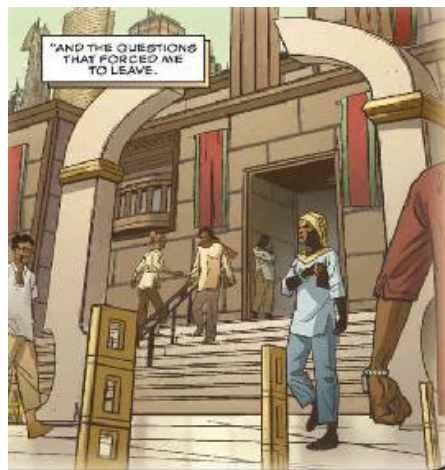
WE STILL ARE WAKANDA, AND WE WILL ALWAYS BE EXCEPTIONAL. YOU DID NOT CONDEMN US FOR BEING MEDIOCRE. YOU CONDEMNED US FOR NOT BEING DIVINE.



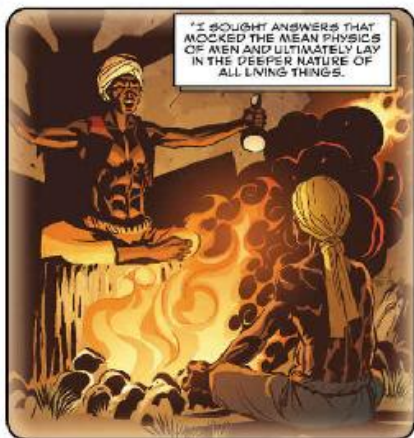
AND CHANGAMIRE, I THOUGHT YOU WERE MANY THINGS, BUT I NEVER THOUGHT YOU WERE ANYONE'S PET.

KEEP YOUR HEAD DOWN, OLD FRIEND. THE STORM IS COMING.

"IT WAS THE QUESTIONS THAT BROUGHT ME TO THE SHULE."



"AND THE QUESTIONS
THAT FORCED ME
TO LEAVE."



"I SOUGHT ANSWERS THAT
MOCKED THE MEAN PHYSICS
OF MEN AND ULTIMATELY LAY
IN THE DEEPER NATURE OF
ALL LIVING THINGS."



"BUT WHEN I SEARCHED, I
FOUND ONLY CHARLATANS
DECEIVING THE COMMON
MAN WITH SUPERSTITION
AND HOAXES."



"I RETREATED DEEPER
INTO THE WILDERNESS OF
WAKANDA. I FOLLOWED
NO MAN, BUT TOOK
WISDOM FROM ROOT,
BARK, AND BARK."



"I RETURNED
WITH ANSWERS."

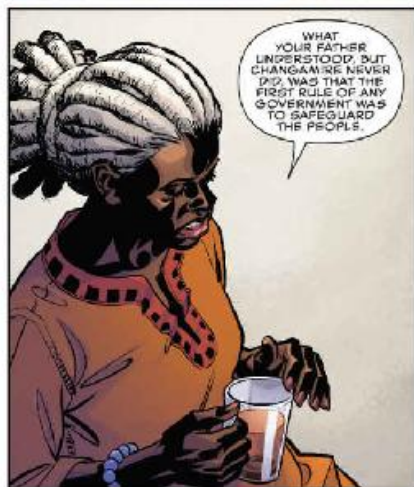


"AND FROM THE ANSWERS I DREW
THE POWER TO PUNISH THE AGGRESSIVE,
WHO WOULD TAKE FROM THE LITTLE
PEOPLE EVEN OUR SHARE OF
DAYLIGHT, IF THEY COULD."











WHAT CHANGAMURE UNDERSTOOD, AND YOUR FATHER ULTIMATELY DID NOT, IS THAT PROTECTION IS NOT ENOUGH. FORCE IS NOT ENOUGH.



TO WHAT END DOES ALL OUR WEAPONRY ANGLE US? WHAT ARE WE REALLY PROTECTING? OUR LIVES ARE NOT ENOUGH. WHAT DO OUR LIVES MEAN?

ARE YOU REALLY ASKING ME THIS, MOTHER? WE ARE PROTECTING OUR HERITAGE, OUR TRADITIONS.

YOU ARE SMARTER THAN THAT, T'CHALLA...THE PEOPLE KNOW THIS STORY WELL... YOU ARE GOING TO HAVE TO GIVE THEM MORE.



FOR MY PEOPLE, I HAVE BATTLED WORLD-BREAKERS, DEATH CULTISTS, AND MEN WHO WOULD MAKE THEMSELVES GODS. FOR MY PEOPLE, I LOST THE ONLY WOMAN I EVER TRULY LOVED.

THERE IS NOTHING LEFT, MOTHER. I HAVE GIVEN IT ALL.



NO, T'CHALLA. LET US NOT MINCE WORDS HERE--YOU HAVE NEVER GIVEN WILLINGLY. YOU FEEL THE WEIGHT OF THE CROWN, BUT YOU HAVE NEVER FELT THE GREAT HONOR OF BEING KING. YOUR PEOPLE ARE A BURDEN TO YOU, AND YOU HAVE NEVER LET THEM FORGET THIS.



YOU SAY YOU HAVE GIVEN IT ALL. YOU ARE WRONG. YOU HAVE NEVER TRULY GIVEN YOURSELF TO YOUR COUNTRY.









"...YOU SAY YOU WANT A
REVOLUTION, BUT ARE
YOU READY FOR THE
FUTURE, FRIEND?"



"LET ME TELL
YOU WHAT IS
COMING."



"PANIC IN THE
STREETS."



"FIRE IN
THE SKY."



"CASUALTIES."



"AGONY."







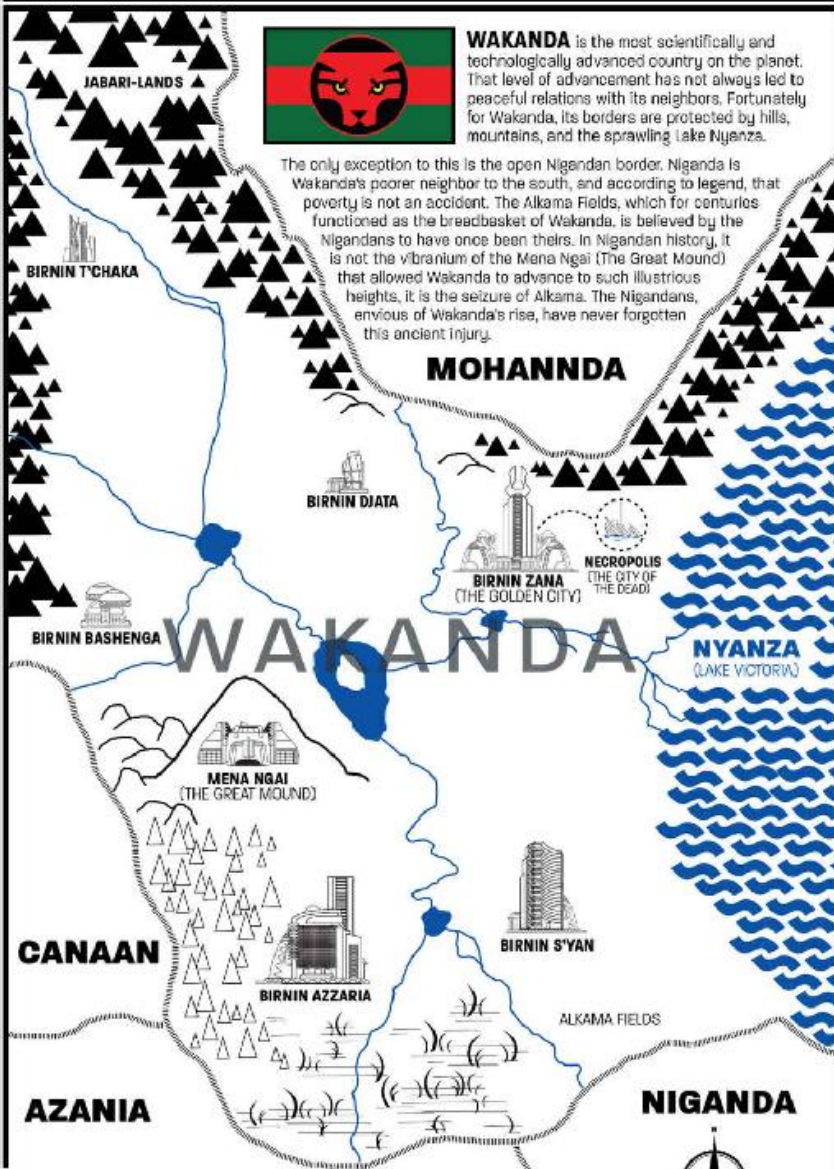
THANK YOU, HODARI. NOW, ALL OF YOU, LISTEN: NO MORE DISCOURSE. NO MORE DEBARRATION. NO MORE EXCUSES.





WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights, it is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



MAP BY
**TA-NEHISI COATES
& MANNY MEDEROS**

On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.

DOWN WITH THE KING

Send your emails to
mheroes@marvel.com, and
mark them "okay to print."

Dang, how about that ending?! It's on now! But before we move forward, let's take a look back and see what y'all thought of #1-3...

Hey Black Panther Squad,

I just wanted to write in and say that I'm loving BLACK PANTHER right now. The visuals are amazing and the writing intense. I almost feel like I'm watching a thriller. What I've enjoyed most so far are those pieces of pop culture that are interwoven in various scenes. Take for example T'Challa's line in the second issue about standing aside and looking (do I sense a little Bob Marley's "Redemption" song in there?). I loved the Black Album cover as well. I also think this comic has the potential to really say some things about race, class, and gender. Here's hoping it does!

Boet,
Lucius Couloute

Yep! The allusions are not a mistake. The book does have a lot to say about race, class, and gender, but (perhaps with the exception of gender) it is doing that almost as allegory. All three of those categories are ultimately about power: who wields it and how. That's one of the larger themes of BLACK PANTHER this season.

Hi Mr. Coates,

I've really been enjoying the first arc so far. This is the first BLACK PANTHER comic I've read, and I really like the world of Wakanda. I liked those great discussions about politics and T'Challa's narration about being a king in the second issue. The art by Brian Stelfreeze makes the fight scenes come vibrantly alive and I like Zenzi's powers, but the political discussions make your take on BLACK PANTHER stand out for me.

I liked the quote by John Locke you had in the second issue. I have always wanted to read something by him but I never got around to it. Where should I start with his work?

Many thanks,
Jesse

Gotta got the Second Treatise. As an African-American, that portion that Ohangamire is teaching always struck me because it gets to a core problem of power and government—what do you do when a government is merely a cover for the capricious use of power?

Dear Ta-Nehisi and Brian,

I'm not a huge comic book reader; the only things I have ever geeked out over are *The Brownbooks* and *The Birth of a Nation* by Reginald Hudlin and Aaron McGruder, but when I recently heard about this I rushed to grab #1 and #2. Couldn't stop reading, it went by too fast. I love comics but it never stuck because I was always frustrated that there was no opportunity to see myself in the heroes. I am Nigerian American and hail from Edo State so I am a descendant of the people who formed the Benin Empire. I have never, ever, seen a comic in America reflect my truth as much as this does. Loved the characters, personally fascinated with Zenzi. Loved the mention of the Orishas; curious to know if Panther himself worships a particular Orisha or calls upon them. Brian, your art and choice to include natural-headed and dreadlocked characters along with other textures gave me soooo much life! I'm an actress with dreadlocks who knows I can exist beyond the stereotypes. This is the kind of world I see myself in. I will be eagerly awaiting #3 and praying for an

opportunity to be a part of the flick on the big screen.

Blessings,
Esosa E.

Awsome. Make sure you check out some other titles while you're at it. My favorites right now are VISION, MOCKINGBIRD, and DARTH VADER—excellent books that give you a sense of the range of possibility in comics.

Dear Mr. Coates,

Thank you so much for this BLACK PANTHER. The second issue, especially the deeper development of the identity themes in T'Challa ("I must see things not as I feel them to be, but as they are"; "I am might, shame, rage"), is perfection. I'm a high school teacher, and I use your other works in my classroom, and it looks like this run might be a necessary companion piece for my students. And an extra shout-out for the queer repping with Ayo and Aneka, and the diversity of all the queens is stellar.

Thank you and your team for all the important work you do.
J.F.

Man, if I could have gone to a school where comics were used to teach... Anyway, I think this volume could work well in the class. There's a lot in this book that's (hopefully) speaking to the world we live in.

Okay, Wakandans, that's it for the first arc. Brian Stelfreeze is jumping ahead to the third arc, and we've got art team supreme Chris Sprouse and Karl Story joining us for the second arc, which kicks off next month when T'Challa gets mad. Even better, he gets smart. -T



THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY



**MARVEL
COMICS
GROUP**

Fantastic Four

52
JULY

12

*Introducing:
THE SENSATIONAL
BLACK
PANTHER!*



THE FABULOUS F.F. ARE TRAPPED IN THE INCREDIBLE REALM

"THE BLACK PANTHER!"

ALSO
FEATURING:
The WAY-OUT
and WONDERFUL
**WYATT
WINGFOOT!**



IT HAD TO BE
TOLD...AS ONLY
MIGHTY MARVEL
COULD TELL IT!

SCRIPT BY: SMILIN' STAN LEE
ART BY: JOLLY JACKIE KIRBY
INKING BY: GENTLEMAN JOE SINNOTT
LETTERING BY: HAMMY SAMMY ROSEN

VOTED
THE GREATEST
TALE OF THE MONTH
BY STAN LEE, JACK

WHEN YOU OR I GO FOR A SPIN, PUSSYCAT, WE HOP INTO THE OL' HOT ROD AND TAKE OFF! BUT, YOU WOULDN'T EXPECT THE *FA* TO BE AS CONVENTIONAL AS THAT, NOW, WOULD YOU?

HEY, STRETCH... WHEN DID YOU HAVE TIME TO DREAM UP A JAZZY FLYIN' FASTBACK LIKE THIS BABY?

I DIDN'T, BEN!

IT WAS AN UNEXPECTED GIFT... SENT TO ME BY AN AFRICAN CHIEFTAIN, CALLED... THE BLACK PANTHER!

IF ONLY JOHNNY WERE HOME FROM COLLEGE! HE'D BE IN SEVENTH HEAVEN BY NOW!

NEVER HEARD OF 'IM! BUT HOW DOES SOME REFUGEE FROM A TARZAN MOVIE LAY HIS HANDS ON THIS KINDA GIZMO?

'N WHY WOULD HE GIVE IT TO YOU?

HEY, EGGHEAD... WHAT HAPPENED? DIDJA LOSE CONTROL?

NO, BEN! RELAX... I JUST WANT TO SEE WHAT THIS SHIP WILL DO! ITS MANEUVERABILITY IS AMAZING!

IT SEEMS TO BE POWERED BY SOME SORT OF MAGNETIC WAVES...

AND, THESE PUSH-BUTTON CONTROLS MAKE HANDLING IT AS EASY AS DIALING A PHONE!

I WONDER HOW THE BLACK PANTHER... WHOEVER HE IS... GOT POSSESSION OF SUCH A SHIP?

BEN! IS ANYTHING *WRONG*? YOU'VE BEEN SO QUIET... AND, YOU DON'T LOOK SO WELL.

WITH A FACE LIKE MINE, HOW CAN YA TELL? BENJAMIN J. GRIMM! I'M

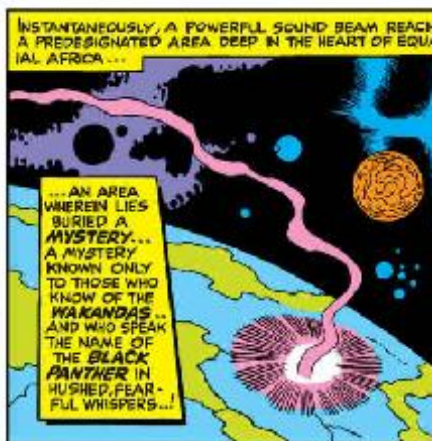
SURPRISED AT YOU! YOU... AN EX-AIR FORCE PILOT... AND THE STRONGEST MAN I KNOW... I THINK YOU'RE GETTING AIR-SICK!

IF WISHIN' YA COULD LAY DOWN 'N DIE IS A SYMPTOM -- YER RIGHT, SUBIE!

I THINK BEN'S PUTTING YOU ON, HONEY!

BUT, I'LL HEAD FOR THE BAXTER BUILDING NOW, ANYWAY! THE BLACK PANTHER'S EMISSARY IS WAITING FOR US ON THE LANDING-ROOF...!

I'M ANXIOUS TO HAVE HIM TELL ME MORE ABOUT OUR MYSTERIOUS BENEFACTOR!



BUT NOW, AS THE FANTASTIC FOUR PREPARE FOR THEIR MOMENTOUS JOURNEY, LET US DO WHAT FEW WESTERN MEN HAVE EVER DONE... LET US GAZE UPON THE ENTHRONED FIGURE OF HIM WHO RULES THE WAKANDAS...

MIGHTY CHIEFTAIN! THE SIGNAL HAS BEEN RECEIVED! YOUR OFFER IS ACCEPTED! THE FANTASTIC FOUR WILL COME TO WAKANDA!

AS I KNEW THEY WOULD! IT IS GOOD!

NOW, LET THE PREPARATIONS BEGIN! THIS SHALL BE THE GREATEST HUNT OF ALL!



RAISE THE TOTEM! LET THE RITUAL BEGIN!

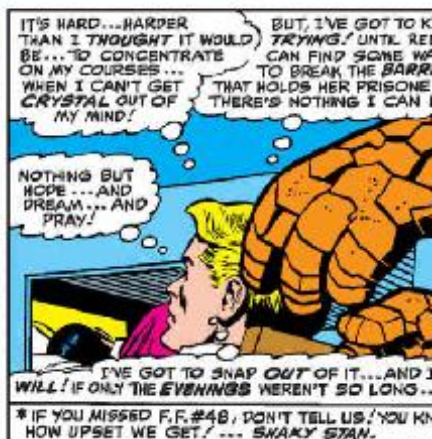
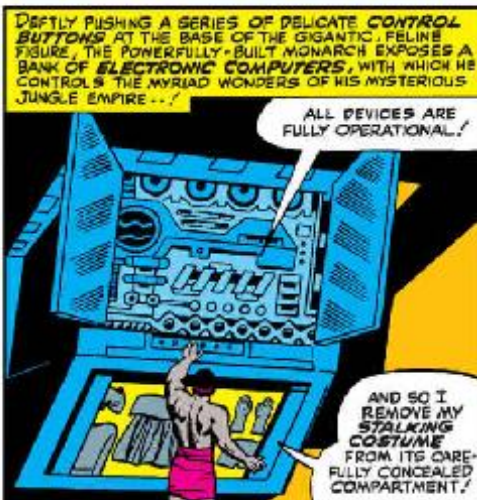
THE TIME HAS COME FOR THE BLACK PANTHER TO STALK ONCE MORE!

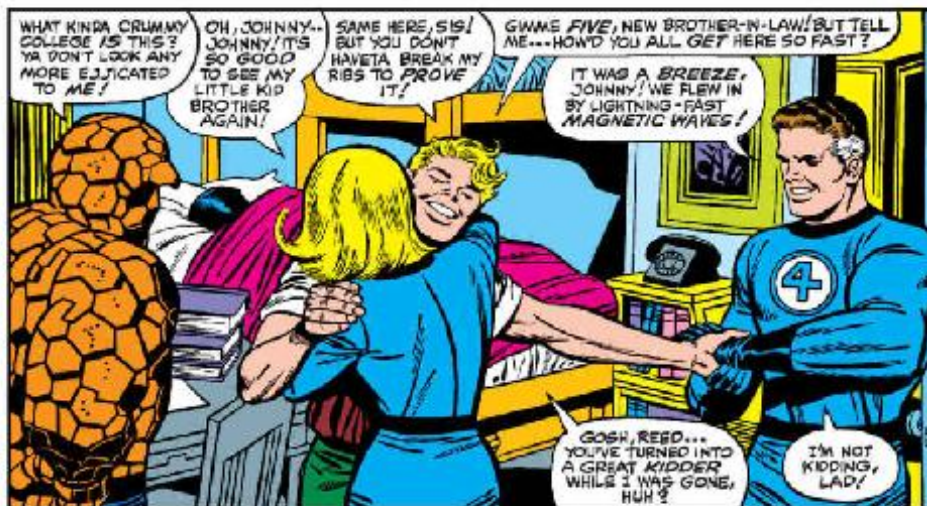


THEN, AT A SINGLE GESTURE FROM THE PROUD CHIEFTAIN OF THE WAKANDAS, A STRANGE, CARVED FIGURE SWIFTLY RISES FROM ITS RESTING PLACE WITHIN A HIDDEN UNDERGROUND SILO...



NO! YOUR BROTHER GREET'S YOU THIS DAY! THE HUNT IS ABOUT TO BEGIN!









SUDDENLY...
THERE IS A
BREAK IN
THE DENSE
FOULAGE
BELOW...AND
WITH UNERRING
PRECISION,
THE GRIM-
LIPPED NATIVE
PILOT GUIDES
HIS SILENT
SHIP INTO...
A WORLD OF
SHEER
WONDERMENT..!

IT'S A STRANGE NEW
LAND... HIDDEN FROM
ABOVE BY A CONCEALING
COVER OF GIANT TREES.

IT'S TRULY A
JUNGLE... BUT
LIKE NOTHING EVER
SPAWNED BY
NATURE, IT'S A
MAN-MADE JUNGLE!

INDEED, YOU ARE
CORRECT! THE ENTIRE
TOPOGRAPHY AND FLORA
ARE ELECTRONICALLY-CONTROLLED
MECHANICAL APPARATUS! THE
VERY BRANCHES ABOUT US ARE
COMPOSED OF DELICATELY-
CONSTRUCTED WIRES...

WHILE THE
FLOWERS WHICH
AROUND HERE ARE
HIGHLY COMPLEX,
BUTTONS AND DIALS,
EVEN THE BOULDERS
CAN BE HEARD TO
HUM WITH THE
STEADY PULSE
OF COMPUTER
DYNAMOS!

THEN, NO SOONER DOES THE AMAZING SHIP COME TO A VIBRATIONLESS HALT, THAN...

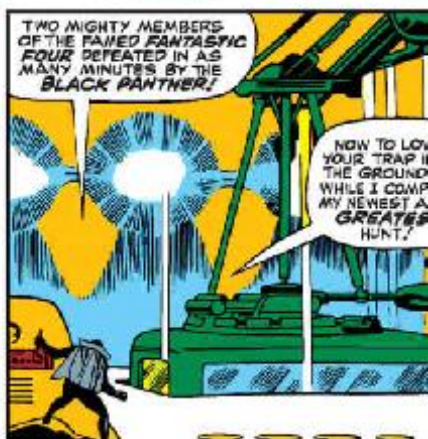
OUR GUIDE!! HE'S GONE!
HE VANISHED BEHIND A
NETWORK OF TUBES AND
COILS!

STAY TOGETHER... ALL OF YOU! WHOEVER
CREATED THIS ELECTRONIC NIGHTMARE HAS
KEPT IT A SECRET FOR SOME DEADLY
REASON!

PHOOEY! IT'S LTA
MORE'N A NESS'!
CHROME-PLATED N
'N BOLTS TO SCAR
ME!









AHH...MY PREY LEARNS QUICKLY!
THEY HAVE ELECTED TO STOP AND
PLAN BEFORE PLUNGING WIT-
LESSLY INTO ANOTHER FOOL-
HARDY ATTACK!

THAT IS GOOD!
A VICTORY TOO
EASILY WON IS
TOO SOON
FORGOTTEN!

AND, SEPARATED FROM THEIR ASTOUNDING ANTAGON-
BY A VAST, MIND-STAGGERING COMPLEX OF UNFATH-
ERABLE ELECTRONIC MARVELS, WE FIND...

HE SAID I'D BE WEAK FOR FIVE MINUTES, BUT IT'S
ONLY BEEN A COUPLE'A MINUTES AND I FEEL LIKE
OL' BEAUTIFUL SELF
AGAIN!



EVEN THE
BLACK
PANTHER
DIDN'T REALIZE
HOW TRULY STRONG
YOU ARE, BEN!

WHAT ABOUT
JOHNNY? WHAT
HAPPENED TO
HIM?

BUT, DON'T LAUNCH
ANY NEW ATTACKS,
OLD FRIEND, UNTIL
I GIVE THE WORD!

BENEATH OUR FEET
THE HUM OF POWER-
FUL GENERATORS...
GIVING OFF LIMITLESS ENER-



BEN..WAIT!
WHAT ARE YOU
DOING ?!!

DON'T DO IT, MR.
GRIMM ! PUT THAT
IRON DEVICE DOWN!
PUT IT DOWN!

RELAX, STRETCH!
I'M JUST TESTIN'
MY EVER-LOWIN'
STRENGTH!



YOU
GOTTA
BE
KIDDIN'!!

THE ONLY GUY WHO
GIVES ME ORDERS IS
A GUY WHO CAN LIE
TO ME!

AND THERE
AIN'T NO SUCH
ANIMAL!



LOOK, SIR... I'M NOT PRESUMING TO
GIVE ORDERS TO ANYONE!

BUT IT'S PATENTLY OBVIOUS THAT A
SUPERIOR INTELLECT BUILT THIS
ELECTRONIC JUNGLE... AND EVERY-
THING YOU TOUCH MIGHT BE A FATAL
BOOBY TRAP!

USE YOUR HEAD,
BEN! WINKFOOT IS
DEAD RIGHT!

OUR FIRST JOB IS
TO LEARN MORE ABOUT
WHAT WERE UP AGAINST!



AND I'M THE ONE TO DO THAT FOR YOU, SIR!
THE BLOOD OF MY ANCESTORS...
THE GREATEST SCOUTS OF ALL
TIME... FLOWS STRONG IN MY
VEINS!

JOHNNY TOOK A SHOT
TO THAT JOE! THE M
GOT WHAT IT TAKES

WE'LL STAY TO-
GETHER HERE
TILL YOU RE-
TURN, SON!











IF YOU CAN KEEP TRACK OF WHERE WE LEAVE EVERYONE DURING THESE STACCATO SCENE CHANGES, YOU'RE BETTER THAN WE ARE, FRANTIC ONE!— ANYWAY...



ONCE I HAVE BESTED YOU, RICHARDS, THE HUNT WILL BE ENDED!
MY WIFE! WHERE IS SHE?
IF YOU'VE HARMED HER...?

SHE IS SAFE ENOUGH... FOR NOW! I DO NOT CONSIDER FEMALES TO BE FAIR GAME!

HE'S POISED TO LEAP! IF I CAN LASSO HIM FIRST...



I CAN DIVINE YOUR PURPOSE... BUT YOU WILL FIND THAT I AM NOT SO EASILY OUT-MANEUVRED!



HE PLUNGED THE AREA INTO TOTAL DARKNESS! I CAN'T SEE!

REMEMBER... THE PANTHER IS ONE OF THE MOST DEADLY OF CATS!

AND, UNLIKE A MERE HUMAN, THE CAT IS NEVER SIGHTLESS IN THE DARK!



UHHHH...!



MR. FANTASTIC... LEADER OF THE FANTASTIC FOUR... HELPLESS BEFORE THE POWER OF THE BLACK PANTHER! MY HOUR OF TRIUMPH AT LAST!



BUT, ALTHOUGH UNABLE TO SEE HIS TAUNTING FOE... THE VALIANT REED RICHARDS... CONTINUES TO STRIVE... TO FIGHT BACK... TO LASH OUT IN A DESPERATE, RAGING FURY...

YOU HAVEN'T WON YET, PANTHER! NOT WHILE I HAVE ONE BREATH OF LIFE LEFT...!

I HAVE TO DODGE HIS ARMS... FOR ANOTHER FEW SECONDS...





WHO'S THE WISE-
GUY THAT'S
HOLDIN'
OUT?



THE M.M.M.S. STILL WANTS YOU!

Make out check or money order for \$1.00 to:

Hi Gang! Let's face it, I'm a Marvel Mad-
man too! Here's my hard earned buck! Rush
all your nutty gizmos to...

M.M.M.S. MARVEL COMICS GROUP
625 MADISON AVE., NEW YORK, N. Y. 10017

NAME _____

ADDRESS _____

CITY _____

ZIP _____

STATE _____

AGE _____

School,
College or
Occupation _____

Fantastic Four (4) Fan Page

Send letters to: LEE and KIRBY
THE MARVEL COMICS GROUP
SECOND FLOOR, 625 MADISON AVE.
NEW YORK 10022 N. Y.

Dear Stan and Jack,

The Marvel Comic Co. has exceeded all past, present, and future comic organizations. I believe you have the greatest staff in the comic world today. In my opinion, THE FANTASTIC FOUR is your best mag, and lives up to its name as the world's greatest magazine. I think it is disgraceful, though, about your subscription prices, \$1.75—! Do you think that money grows on trees or something? You just take 10, the normal number of comics, times that tidy sum, and what do you get? I don't know what you get, but I get \$17.50! I demand it be changed before we Marvel readers do something drastic. Next, the Inhumans. How could you do such a thing? It is horrible, what you idiots have done to the Inhumans. What is the meaning of the separation between Johnny and Crystal? Also, it is ridiculous that you never told us how Black Bolt lost his voice! I am asking you to please answer this letter seriously, and not with a joke, as you usually do.

Phillip Pearson, Box 95
Kendrick, Idaho

Don't worry, Phil — after the devastating things you said about us, who can joke? Unfortunately, our subscription department says they can't alter their prices — for reasons which we don't understand any more than you do! But, we'd really prefer you to buy our mags on the newsstands anyway — it gets you out in the fresh air more often that way, and we wanna keep you Marvelites as healthy as possible! As for Johnny and Chris — don't worry — they won't be separated forever! And you know we'll tell you how Black Bolt lost his voice sooner or later — in fact, we're kicking around a few ideas on that very subject right now. That's it, tiger!

Dear Stan and Jack,

Just finished reading the latest F.F. and have confirmed a belief which I have long held to be true—that the adventure comic business would come to a dead halt, dry up and blow away were it not for one insignificant adjunct, which is as necessary to comicdom as word balloons. Give up! That's it! That's the sine qua non without which the public might as well go back to reading novels (horrible thought!). Do you realize that there are more exclamation marks in the above issue (473) than there are in *Madam Bovary*, the Bible, and *War and Peace* put together? Hats off to the letters of comicdom. Where would they all be without the skill and patience to make dots below lines? Even the commonly accepted version of how God started to make the universe (Fiat Lux) was managed without exclamations. Is it necessary, then, to append one (at least) after every "crump," "twang," or "bloomp"?

Garlad Storow, Marlboro College
Marlboro, Vt.

Wow! Yep! It sure is! Zowie!

Dear Stan and Jack,

I've been meaning to write to you since 1963, but always put it off. But now, it's either write or go crazy. Your two newest creations are great. COLLECTORS' ITEM CLASSICS and FANTASY MASTERPIECES are both very good ideas. I have about 30 of your fantasy mags. How about doing the complete series of Dr. Doom in FANTASY MASTERPIECES? And bring back the Tomorrow

Man. After reading F.F., I realize that you guys are up to it. Only Marvel would have a guy named Silver Surfer! I think he's great. In closing, I have news for you. In "Didja Know" department, you stated that the first Iron Strange appeared in IRON MAN, which is right. What you didn't know is that he appeared in ish #41. I think I should get a no-prize for that.

Don Jarvis, 45 Lawn Ave.
Warwick, R. I.

Okay, Donnie—one no-prize comin' up—we'll deliver it as soon as our Fantastik-car gets its yearly tune-up. (The only thing is, since we don't remember the exact date—and haven't any back number copies to check—we have to take your word for it that you're right! Eee! That's okay! Who ever heard of a Marvel madman being wrong?)

Dear Stan and Jack,

Between Galactus, the Watcher, Odin, and Eternity, I have lost me completely. There are now far too many "powerful" characters in your comic books. These characters, though they make for exciting stories, also make you take unbelievable. This is fine if a reader only buys one or two of your titles, but, as a fan who buys almost every comic you produce (excluding MILLER THE MOD and RAWHIDE KID), I can tell you that the existence of too many omnipotent characters in your stories detracts from the realism that helps make your mags as great as they are, and also ruins your less powerful villains. As all, if the F.F. manages to defeat Galactus, how can they ever have trouble defeating Dr. Doom? So, after threat of Galactus is over, let's get back to some good one-issue fights with the old sparring partners. No more of these all-powerful cats, dig?

Larry Buch, 134-25 169th St.
Jamaica, N. Y.

You've brought up an interesting point, Larry—which we'd like a few more opinions on—and, knowing our frantic ones, we shouldn't have too long to wait! Soon as we tally the mail, we'll letcha know! In many other meditating Marvelites see eyeball to eyeball with you. In the meantime, our own opinion that nobody can embellish those nutty universal-destroying menaces like King Kirby can; and we haven't the heart to stifle that awesome artistic imagination of his! Besides, see flip over that kind of ya! But, que sera, sera!

Dear Stan and Jack,

Although some fans seem to dislike your continued rise, I am grateful to you for printing them in the place. These stories allow you time for plot and character development, which heightens the reader's interest in the story. Before I close, I must comment on F.F. #48, which concludes the adventure with the Inhumans. It was a good story, but I wasn't satisfied with the way Johnny Storm and Crystal were treated. Stan, whatever you do, the two must be reunited. Long live the M.M.M.S.

J. W. Goodwin, Jr., 2426 Belverly
Wilmington, N. C.

Amen, J. W. I And, as we told Phil Pearson elsewhere on this page, if you think we've forgotten about you

Chris—don't believe it! We don't yet know where, when, or even how—but in the name of Ben's Aunt Petunia, we pledge that Johnny and Crystal will meet again! Unfortunately, we don't yet know whether it will be a happy or tragic meeting (not that we'd give it away if we did know!), but bear with us, and we'll find out together!



Dear Stan and Jack,

Three of us here at Haverford College have recently been overwhelmed by the astounding brilliance of the Hulk and his cohorts. As for the Fantastic Four, no words can express our awesome admiration at their amazing adventures. The three of us do a weekly rock'n'roll show on the campus radio station, WHRC. In a glorious attempt to add more prestige to our weekly performance and to appeal to the more cultured denizens of the college community, we have usurped the titles of our three favorite Marvel characters—the Hulk, the Human Torch, and Doctor Doom. Local consensus of opinion indicates that our show is definitely GLOBBERIN' TIME. We praise and applaud the persistently powerful personality portraits which you potentially promulgate in your perennially pandemonious paper. We pose a puzzle, however—what accounts for the gratuitous, garish, gross greenness of the Hulk? 'Nuff said! FLAME ON!

Dave "Torch" Wieck, John "Hulk" Stuart,
Vernon "Doom" Haskell
Haverford College, Haverford, Penna.

So, you wanna know why our incredible, iconoclastic, inveterate rampager is green, eh? The answer happens to be simplicity itself, lads—think how silly he'd look if his skin was purple!

Dear Stan and Jack,

Just read FANTASTIC FOUR #49—excellent, as usual. The F.F. have come a long way. They've left the world of comics, and entered the world of pure fantasy—and I must say I love it! Ever since the Frightful Four incident started, and then the Inhumans (who must have their own mag!), on down to Galactus... The F.F. have pioneered the world of science fiction. Like all your unique creations, they have a technique all their own, and it is unexcelled in the field of comic books—or in any form of literature. You may or may not realize it, but (in my unabashed opinion), you have created a team of super-heroes so different that they are the world's greatest science fiction creations, and I commend you, Stan, and you, Jack, for creating them.

Eugene Bearinger, 508 Eleanor
Toledo, Ohio

We're sorry that your natural reticence has inhibited you somewhat so that you weren't able to be as effusive in your praise as you might otherwise have been. Gene—but we got the message anyway, pal—thanks a heap!

Dear Stan and Jack,

I was just sitting here at my desk, and I thought I'd take a break from reading my F.F. mag by writing you a letter.

Mainly, I want to say that I go ape over your use of tographs. Two other things—for the first time, in #48 of your heroes needed a shave, and the 'Silver Surfer' a corny name. In some of your comics, I've seen you full-page pictures. I like these very much, but I was dreading if you could make pictures the full length of mag? Get what I mean? This way, the action pic would be twice as good. Say, I dig your FANTASY MASTERPIECES magazine! That fab photo of ol' Stan me an idea. Since this magazine shows the early work of your artists, how about having a photo of one of the guys in every ish, telling about the stories?

Doug Nikkel, 43 Rainbow
Humboldt, Iowa

Good idea, Doug. But, we can't do it every ish, or run out of photos before you can say Yancy St. However, we'll do it once in a while, shooting for element of surprise, as usual! Y'know, it's a fun thing—about a half dozen littin' letters so far—also referred to the Silver Surfer as a corny name. We can still remember how we patted each other on the back when we made it up—we thought it was an irritation! It just goes to prove—the more you know, the more you realize how little you know! (But, damn, we still think it's a groovy name!)

Dear Stan and Jack,

Congratulations on a job well-done, referring to complete line of Marvel Comics. My interest in comics which dates back to 1940, lagged terribly till you went to work in earnest: how your competitors must be toasting and turning at night, wondering what on earth happened. I wonder if they realize that a good share of their plight is as much their own fault as the "if" of the fabulous Marvel staff! They were a lazy bunch weren't they? They actually didn't give a fig for the readers; but look at them now!—letters pages, fancy blarney, guest stars, the whole works. A great many heads have rolled! Now, before I become too long-winded, like to submit my suggestion list; something, undoubtedly which you boys get mighty bored at receiving in the mail bag... First, drop the westerns; you've far too much talent to waste on these. And second, you boys have only limitless, unmatched—no pun intended—character in the field of comics with the Human Torch. Your competitors would simply go out of their minds trying to duplicate him. In fact, he can not be duplicated, much less imitated. I can see it now—each company desperately trying to create a magazine titled simply, THE HUMAN TORCH. Turn up with Fireball, the Flaming Being; Torchman; heaven only knows what else. No kidding, the Human Torch, in a magazine of his own, would take the market by storm, leaving the other companies limp. Third, y dazele your readers, and gain a few thousand in the guin, if you'd have a war between Sub-Mariner and Human Torch. Conflict between these two is too much a "natural" to be discarded, don't you agree? Last, constantly amazes me to watch Captain America sail on with no change in uniform—I suspect that you have sentimental attachment to Cap. You fellows deserve compliments, and, I observe on your letters pages, you getting quite a few. Keep up the MARVELOUS work.

Donald J. Brown, 1407 Alex
Colorado Springs, Colo.

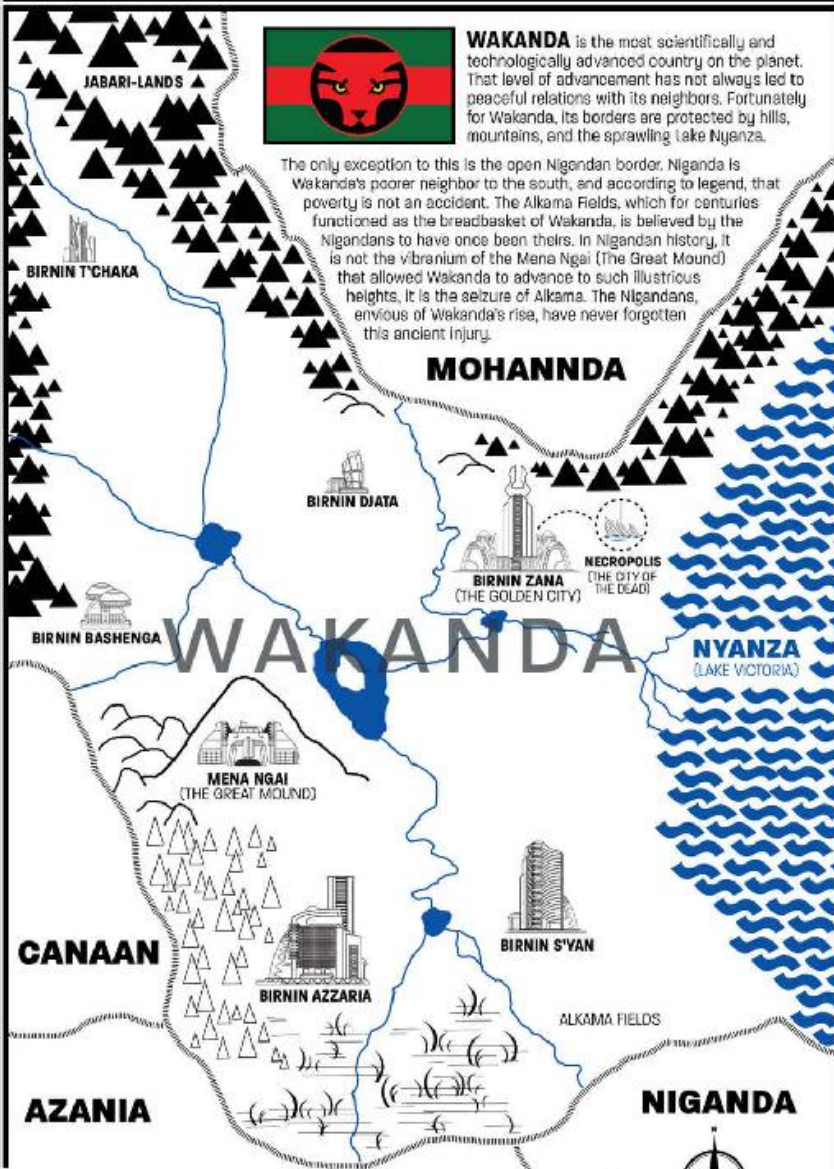
Thanks, Don. You've swelled our heads, inflated egos, and given us eyestrain! So, the least we can do is tell you that we think THE HUMAN TORCH would be a great mag—and, if we ever get the time—we know? But, till then—we do have a dozen or so titles that we're still pushin'—and it won't make the least bit angry if you buy them by the earl See ya!

NEXT ISH: Mighty Marvel does it again! You'll thrill to the origin of the Black Panther—and meet the astounding Mr. Klaw! You'll cheer the spectacle and surprises from Stan and Jack at their imaginative best! And you'll be able to smile with satisfaction, in years to come, when they ask if you were a part of the magnificent, magical Marvel Age of Comics! So, don't miss the series edition that awaits you in F.F. #53—it's merely the greatest 'Nuff said!



WAKANDA is the most scientifically and technologically advanced country on the planet. That level of advancement has not always led to peaceful relations with its neighbors. Fortunately for Wakanda, its borders are protected by hills, mountains, and the sprawling lake Nyanza.

The only exception to this is the open Nigandan border. Niganda is Wakanda's poorer neighbor to the south, and according to legend, that poverty is not an accident. The Alkama Fields, which for centuries functioned as the breadbasket of Wakanda, is believed by the Nigandans to have once been theirs. In Nigandan history, it is not the vibranium of the Mena Ngai (The Great Mound) that allowed Wakanda to advance to such illustrious heights. It is the seizure of Alkama. The Nigandans, envious of Wakanda's rise, have never forgotten this ancient injury.



On this map are various cities beginning with the appellation "Birnin" -- Wakandan for "city." Each city on this map is named after a famous Black Panther, and each is actually more like a fortress than a city, protecting the entryways into Wakanda.

Wakanda was navigable mostly by a system of rivers, and the political geography of the country is still dominated by this fact.

MAP BY
TA-NEHISI COATES
& MANNY MEDEROS



BEHIND THE SCENES

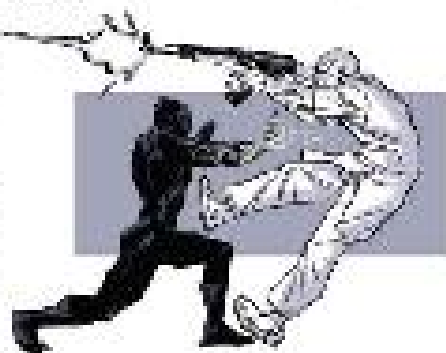
WITH BRIAN STELFREEZE

BY JEFF LABRECQUE FOR EW.COM



Marvel's T'Pol is an accomplished writer, but hasn't worked in comics before. How has collaborating with his latest differed from other writers you've worked with?

Brian Stelfreeze: It's quite interesting, a matter of style. Most established comic writers have a laid-back, almost sociopathic, so what you get on page one of the first issue is about the same for the rest of the series. T'Pol is still working as a comic book writer. It's really cool to see him not only learn the language of visual storytelling but also create new ways of doing it. I hate Marvel, but I can't help but love the people, and I can't help but enjoy the way they do it.



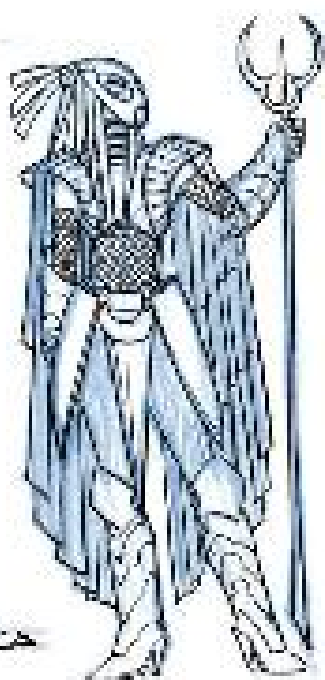
Marvel's T'Pol is one of those classic characters whose costume has remained similar over the years but changed in small ways. What elements were you looking to update or change with your take?

Brian Stelfreeze: I've enjoyed the simplicity of the Black Panther costume. I've never used when people give him fancy capes and other adornments. Perhaps if he was called the "Black Jet" those adornments would make sense, but "Black Panther" suggests a more off-duty, on-the-way-to-work. I'm adding small touches to make the suit more approachable and utilitarian, but just keeping it simple.

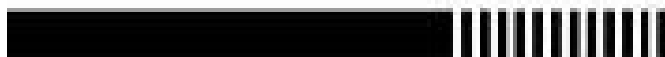
Marvel's Black Panther also comes along with an amazing locale in Wakanda. What challenges does setting the book in that place offer you as an artist? Will it look different than we remember from previous incarnations?

Brian Stelfreeze: Wakanda is one of the bigger characters in this new series so we've given that quite a bit of thought. I want the country



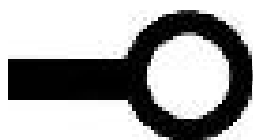


ANKEA



TENU





PROCESS AND DEVELOPMENT

PAGE 2

Panel 1

Big splash page. Don't let me see several minutes of the Mexican Army being killed with a bunch of struggling soldiers. FIGHTING heavily, unaided, under the moon. The scene should be that the soldiers have lost control of themselves. We need to attack to the Mexican soldiers. This is the main of a confusion—soldiers being and a personal story.

THE KILLING

THE KILLING THE KILLING





PRIME BEAD GIVEN AT BIRTH FOR HEALTH CARE AND SUBSEQUENT PRYING FOR ADDITIONAL BEADS



WAKANDA BEAD BRACELET - WAKANDANS ADD TECH BEADS AS NEEDED IN OCCUPATION OR LIFESTYLE

BEADS CAN BE ADDED FOR ANY SITUATION INCLUDING:
CELL PHONE
HOME AND PERSONAL SECURITY
GPS TRACKING
WHATEVER PERSONAL TECH WE NEED

KIMOYO BAND



AV BEAD - CAPTURE AND PLAYBACK VIDEO

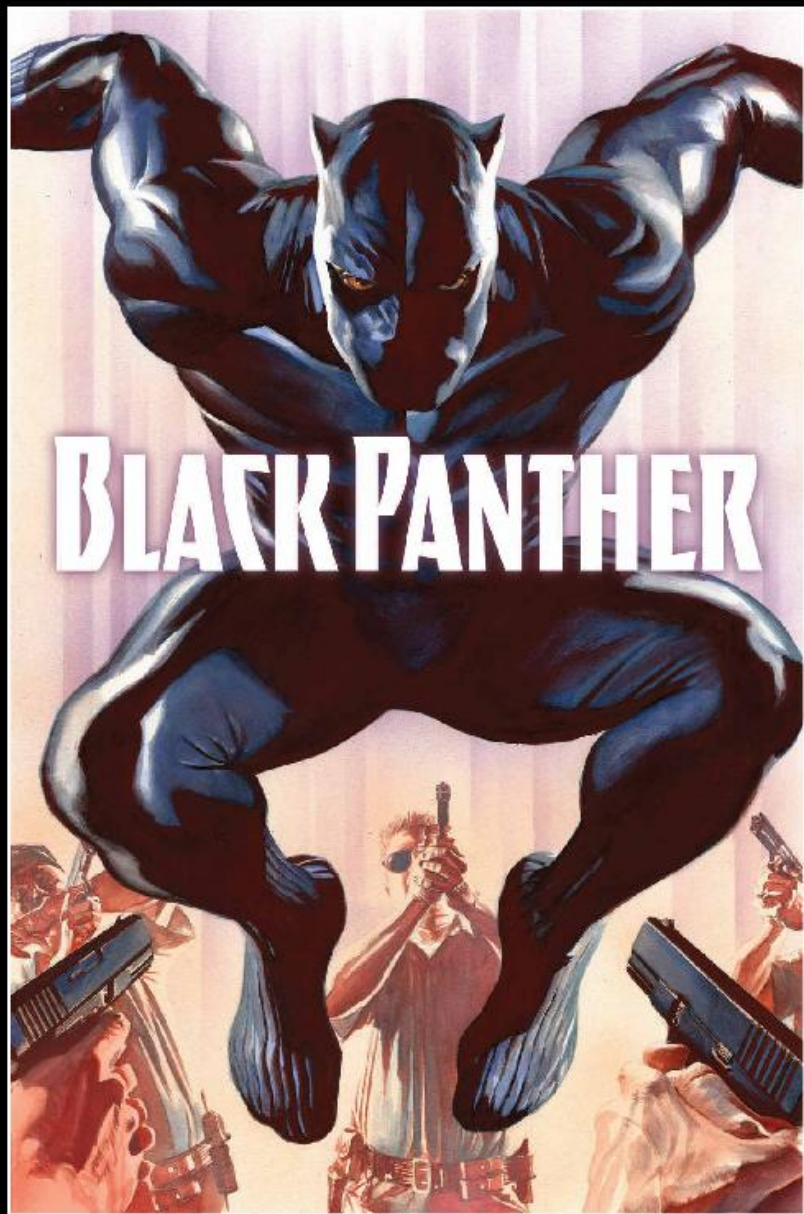


COMMUNICATION BEAD
TEXT WITH VOICE OR
SIGN LANGUAGE

"It's long been known that vibranium absorbs sound and kinetic energy, but that energy stays locked within the vibranium itself. Wakandan scientists can tap into this stored energy and use vibranium as a limitless power source, and this powers all Wakandan technology. All the military spears, and even the personal bracelets, network into this power source. This is why the extraordinary technology of Wakanda cannot be exported. It would be the equivalent of having the world's greatest laptop but with no battery. Perhaps this is a metaphor of the Wakandan people. They believe a part of their very soul exists within the country itself."

- Brian Stelfreeze





BLACK PANTHER

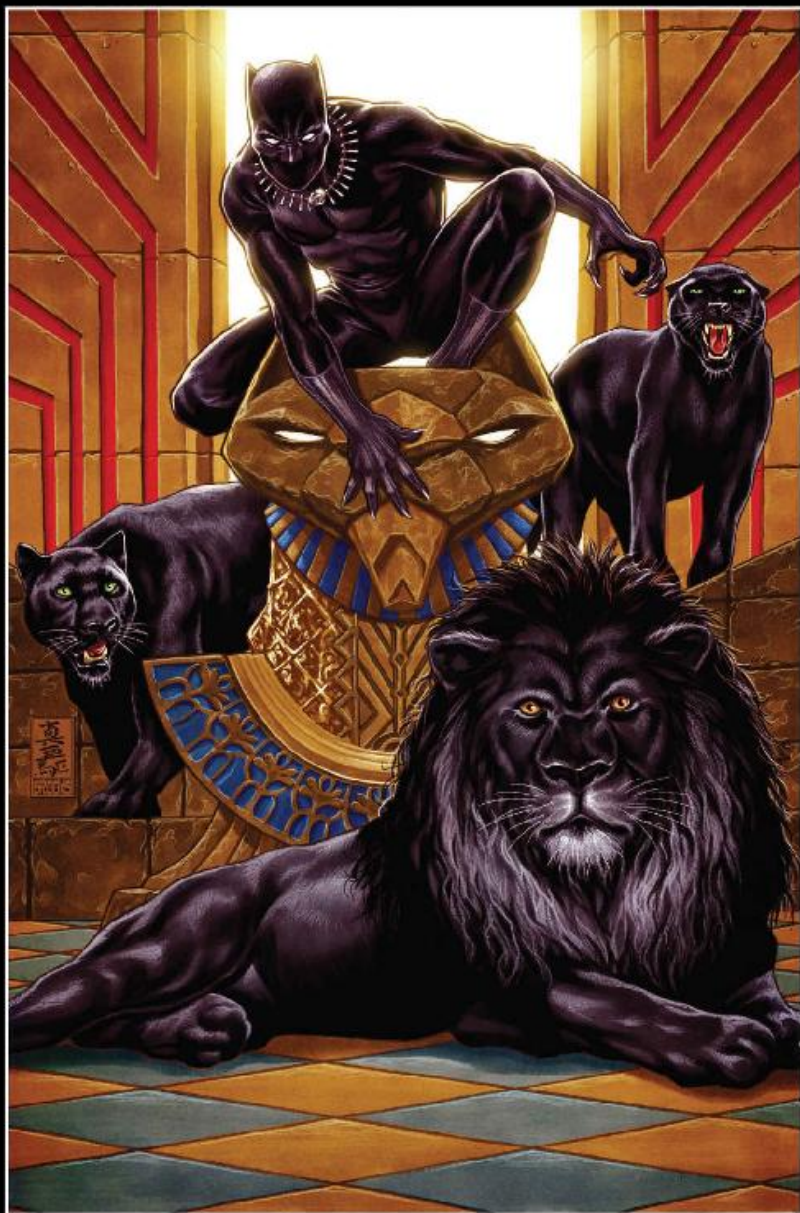
#1 VARIANT BY ALEX ROSS



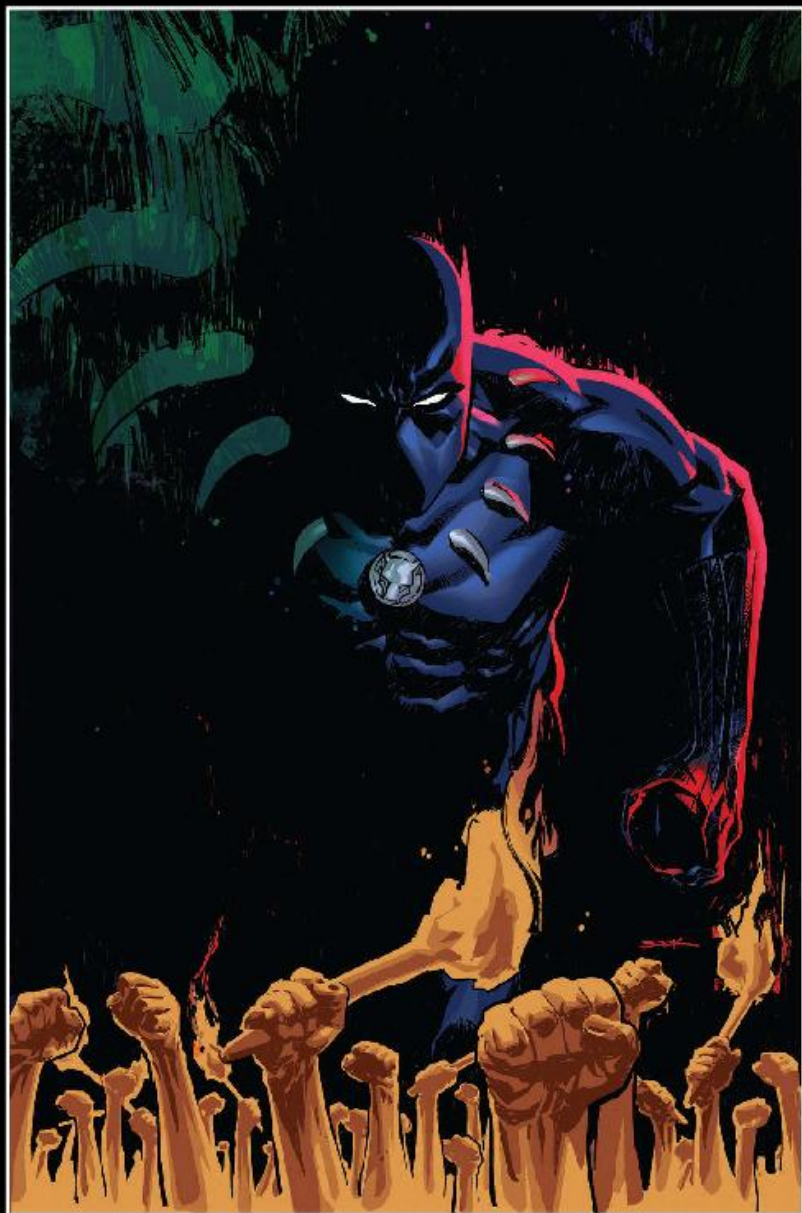
#1 VARIANT BY **OLIVIER COIPEL**



#1 VARIANT BY **GABRIELE DELL'OTTO**



#1 VARIANT BY **MARK BROOKS**



#1 VARIANT BY **RYAN SOOK**



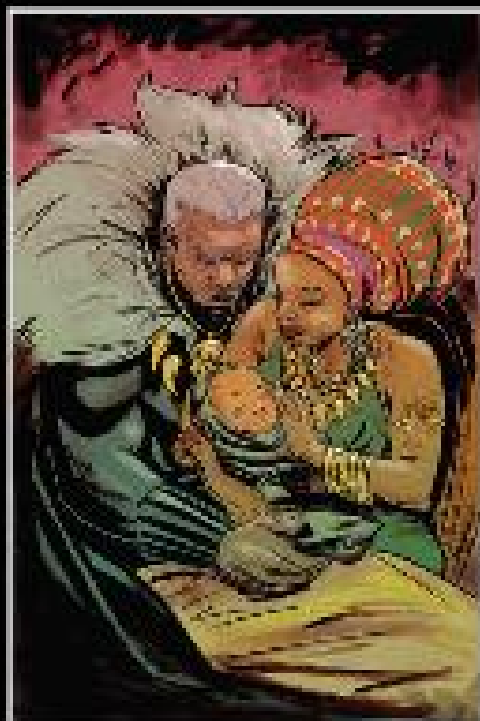


11 WRITTEN BY LARRY STROMAN, MARK MORALES & JASON KEITH

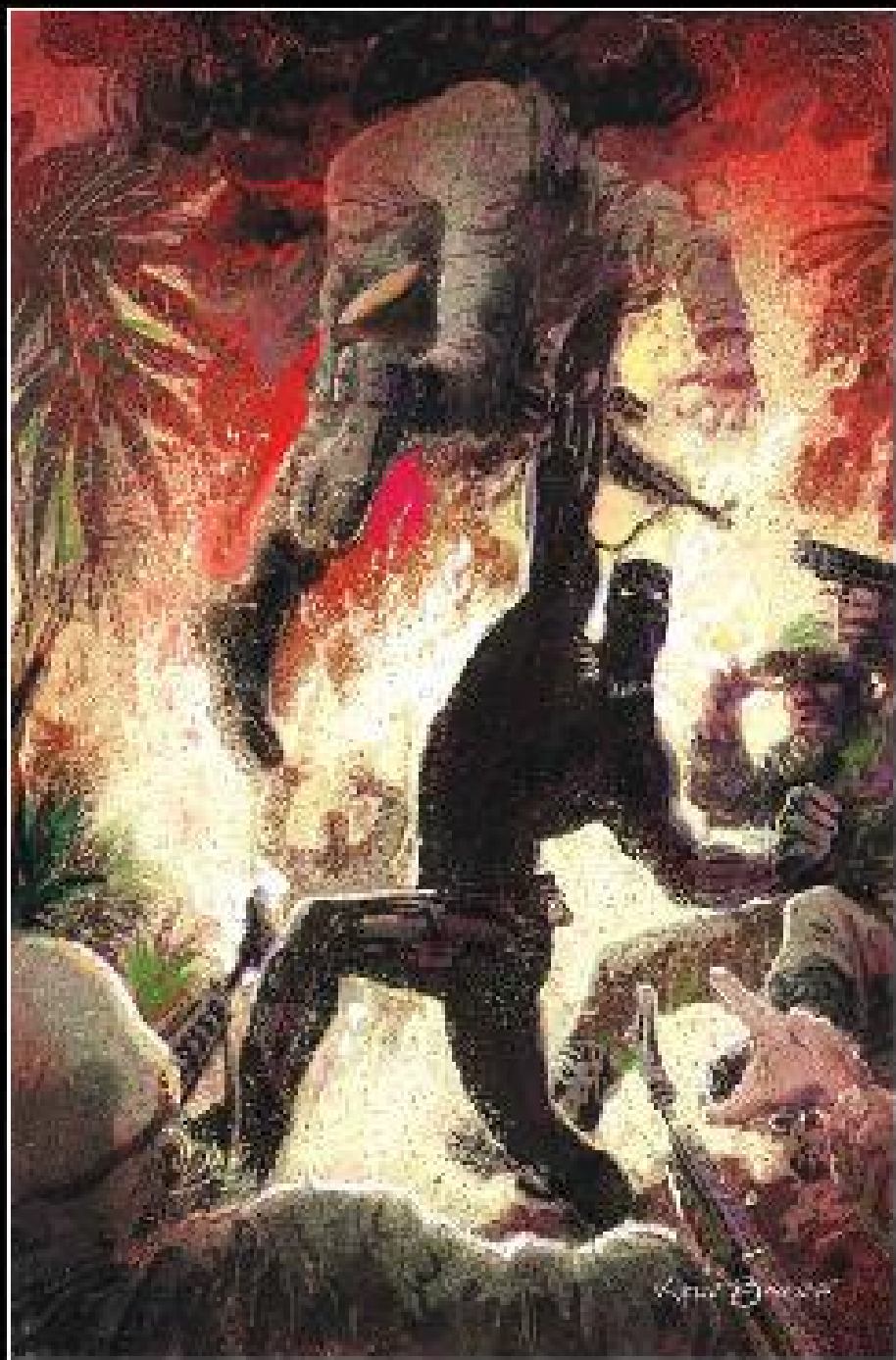




11 VARIANT BY DALE KEOWN







#3 VARIANT BY KYLE BAKER



"Coates pushes both T'Challa and the reader into new, fascinating territory." – The A.V. Club

A NEW ERA BEGINS

FOR THE BLACK PANTHER AS MACARTHUR GENIUS AND NATIONAL BOOK AWARD-WINNING WRITER TA-NEHISI COATES (*BETWEEN THE WORLD AND ME*) AND LEGENDARY ARTIST BRIAN STELFREEZE TAKE THE HELM!

T'CHALLA confronts a dramatic upheaval in Wakanda that will make leading the African nation tougher than ever before! When a superhuman terrorist group calling itself The People sparks a violent uprising, the land famed for its incredible technology and proud warrior traditions will be thrown into turmoil. As suicide bombers terrorize the population, T'Challa struggles to unite his citizens, and a familiar villain steps out of the shadows. If Wakanda is to survive, it must adapt – but can its monarch, one in a long line of Black Panthers, survive the necessary change? Heavy hangs the head that wears the cowl!

COLLECTING *BLACK PANTHER* (2016) #1-4 – BY TA-NEHISI COATES, BRIAN STELFREEZE AND LAURA MARTIN – PLUS T'CHALLA'S CLASSIC FIRST APPEARANCE FROM *FANTASTIC FOUR* (1961) #52.



FOR A LISTING OF MORE MARVEL COLLECTIONS, DOWNLOAD

MARVEL

BACKLIST
READING
CHRONOLOGY



Go to your local comic shop to pick up these great collections!
And stay tuned to the Marvel App for more amazing collection releases!

To find a comic shop near you visit www.comicshoplocator.com